



NORFOLK  
CONTEMPORARY  
ART SOCIETY

Congratulations to BA Hons Fine Art students Tara Mayo, Rebecca Foster-Clarke and Ellen Sibley who were shortlisted for the annual Norfolk Contemporary Art Society **ncas** Prize.

Generously awarded each year by members of the **ncas** Committee, the prize of £500 is presented to a graduating Fine Art student who has excelled in their studies and demonstrated this in the presentation of an outstanding final exhibition.

After viewing the NUA Graduation Showcase and End of Year Publication, the **ncas** Committee selected Tara Mayo as the 2021 prize-winner. The panel were impressed with Tara's execution of ideas and her exploration of issues of identity, dissociation and the outsider.

The Committee praised the quality of work produced by NUA students in a difficult year of study with covid restrictions meaning limited access to workshops. The students had shown perseverance and determination in adapting to these circumstances.

Special mention must go to Rebecca Foster-Clarke and Ellen Sibley whose work was highly commended by the Committee.



One of Tara's prize winning paintings.



Prize winner  
Tara Mayo



Highly recommended  
Rebecca Foster-Clarke



Highly recommended  
Ellen Sibley

Photographs: Callum Wells  
BA Photography student at NUA

## Welcome to nca21

### Contemporary art that's both innovative and accessible

Welcome to **nca21** presented by Norfolk Contemporary Art Society **ncas** in Norwich Cathedral's Hostry.

The exhibition is the sixth in the series of open art exhibitions featuring works by members of **ncas**. The works in this years exhibition cover a wide range of media, from painting, printmaking, collage, drawing, sculpture, photography, video, digital and mixed media. This year we will present the exhibition **ncas** prize of £500 for an outstanding work and the Adnams prize, comprising a selection of Adnams products, to the most distinguished work. We have invited Amanda Geitner Director of EAAF to select the prizewinners.

**ncas** is a charitable association founded in 1956. With almost 400 members, our raison d'etre is to promote contemporary visual art, with a particular emphasis given to artists living and working in the region. We have strong associations with the Norwich Castle Museum & Art Gallery and with Norwich University of the Arts, that we are keen to build upon. Post-covid, young and emerging artists and curators will need our support and encouragement, perhaps more than ever. Art has taught us in the last two years that it can act as a universal symbol of hope, it offers individual moments of reflection, and creates support and much-needed daily distraction from the new challenges that confront us. We encourage you to enjoy the exhibition, purchase a work that takes your eye, tell your friends and perhaps join the society.

### The selection process

The works in the exhibition were selected by an independent panel of experienced art professionals, chaired by Selwyn Taylor (deputy chair **ncas**). We are very grateful to the panel members for the critical insights and vision that enabled them to shape a distinctive and coherent exhibition. The panel comprised Rosy Gray, Curator of Modern and Contemporary Art at Norwich Castle Museum & Gallery, Lee Grandjean, Sculptor and former Senior Tutor at the Royal College of Art and Carl Rowe, Artist and former Associate Professor in Fine Art at Norwich University of the Arts. The panel had the daunting task of selecting from over 240 works submitted by 95 artists. The selection process was anonymous. In total 52 works by 46 of the artists were selected, leading to the exhibition you now see.

The exhibition highlights both the diversity and the innovative quality of contemporary work currently being produced in Norfolk, as well as reflecting just some of the artistic excellence and themes characteristic of the region.

Chris Mardell  
**ncas** chair

### ■ Mary Anstee-Parry

*One Unwearable Dress*

Wood, copper wire and epoxy resin buttons  
100 x 50 x 50 cm

..... £2,300

Mary Anstee-Parry is a member of the Royal Society of Sculptors and is one of the notable alumni from the City and Guilds of London Art School. She now works mainly to commission and, when time allows, on her own sculpture and drawings. She teaches privately.



### ■ Steve Baker

*Wall IV (2021)*

Giclée print Edition of 3  
59 x 87 cm

..... £450

In 2021 a temporary wall was constructed on the outskirts of Norwich, concealing the view of the rural landscape. These photographs of the light's fleeting projections on the wall's surface, taken at close quarters and oblique angles, have perplexingly little relation to the experience of walking along this dull boundary.



### ■ John Behm

*The Violinist*

Oil on canvas  
48 x 70 cm

..... £1,950

### ■ John Behm

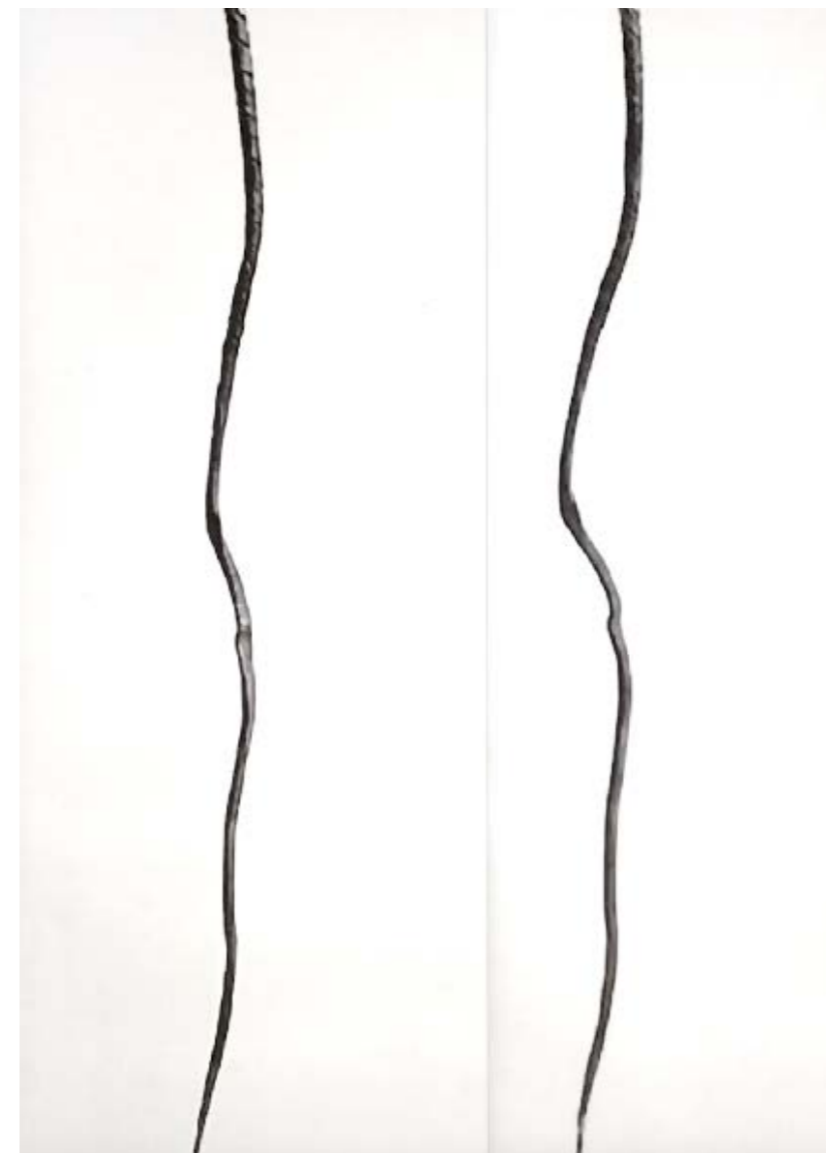
*Unspooling*

Mixed media – forged steel,  
electric motor and film  
projection

Sculpture: 30 x 77 x 20 cm

..... £2,200

The word art comes from Sanskrit, meaning simply to make. John Behm has been making for decades now, and reckons to keep doing so. Pursuing a diverse career within art and design, Behm concentrates on painting and sculpting. For Behm, the act of painting is meditation, while sculpture is play.





■ **Richard Berry**

*The Death of Democracy*  
Printed paper, tempera on board  
14 x 19 cm

..... £250

I am interested in the interplay between the conscious and intuitive processes involved in artistic investigation and try to allow the techniques and materials I use to guide me towards an authentic outcome, although notions of "finished" remain elusive. I feel privileged to be able to work every day.



■ **Matthew Bowles**

*UEA 2*  
Oil on canvas panel  
36 x 46 cm

..... £130

I spent my working life as a commercial lithographic printer. Now retired, as a painter, I look for the familiar around me. My interest is with local buildings and I hope to draw attention to their modest beauty.

■ **Helen Breach**

*Waiting*  
Acrylic on canvas  
40 x 60 cm

..... £325

Based in Castle Acre, my work relates to the emotions and struggles of everyday existence. Working in assorted media, anatomy and life-drawing are a constant source of inspiration. The works submitted here are a response to a family situation caring for someone in palliative care.



■ **Ruth Brumby**

*Pile*  
Papier-mâché  
13 x 22 x 30 cm

..... £125

Papier-mâché, hardening from fluid pulp to solid form, works well to show frozen movement. I became particularly interested in focussing on moments in people's physical interactions at a time when social distancing was in place. Later I began to play with the shapes made by the figures piled together.



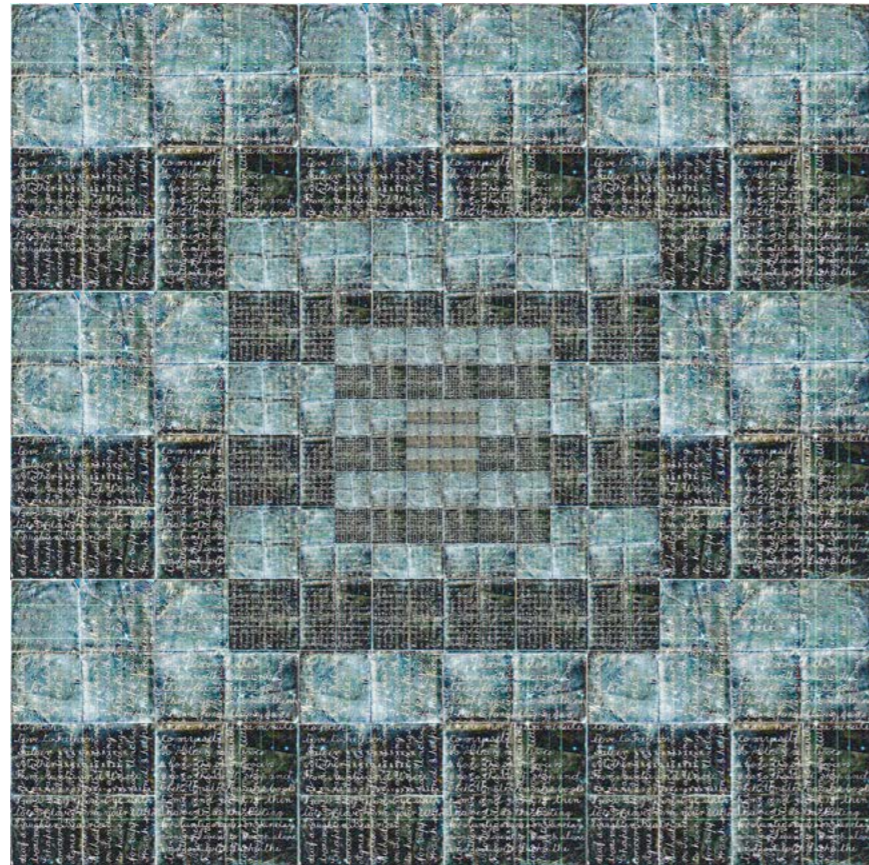
### ■ Julia Cameron

#### *Palimpsest I*

Giclée print  
88 x 88 cm

..... £800

Using newly discovered old family letters Julia Cameron creates new works that pay homage to her ancestors. Original documents become palimpsests where layers of text are built up as a metaphor for lost voices of the past. A letter of 1902 with words barely discernable, obscured as its history.



### ■ Sarah Caputo

#### *Tales from the Ocean 6*

Ceramic  
36 x 20 x 20 cm

..... £450

Ah, the richness of living in a county where the sea is never far away. The daily changes in the make up of the land, the things that grow and die there, both above and beneath the ground, and the tales they could tell, never cease to amaze me.



### ■ Jan Crombie

#### *Stage 4 Seven Ages of Woman*

Oil on canvas  
120 x 100 cm

..... £850

My paintings are narrative and though they depict imaginary worlds they are driven by social concerns. An interest in gender issues resulted in a series depicting a woman at seven stages in life. Since Goldsmiths I have exhibited in the UK and Europe, my work is held in public collections.



### ■ Rose H Davies

#### *Bunaigh*

Bronze  
0.9 x 3.3 x 1.1 cm

..... £1,200

*Bunaigh*, is a physical and emotional response to a found piece of charred log gathered from Marston Marshes in the Yare valley. The abandoned piece had a mysterious, untold history with its form charred, changed and reduced by fire. Its unknown narrative was captured on the fragile surface with a surprising iridescence and delicacy. The process of bronze casting has transformed the fragile nature of the timber, capturing a moment in time, into an element of





■ **Mike Dodd**

*Sweet Chestnut 1  
(Felbrigg)*

Coloured pencil, ink and  
gouache on clay board  
52 x 41 cm

..... £400

During the Coronavirus lockdowns, I spent a lot of time walking in Felbrigg Estate, the woods in particular. I was captivated by a grove of ancient sweet chestnut trees, which seemed to have been left untended for a long time. My piece is a response to these trees.



■ **Alex Egan**

*Twisted Oak*

Oil on gessoed board  
50 x 41 cm

..... £280

Alex's practice has focused on tree portraits. Over these last 18 months she has spent lockdown painting nature directly from her garden. She has entangled these paintings with references from other areas of her consciousness, of the world we are all so connected to and snippets of life seen on a daily basis. A new body of work is emerging alongside the conjoined portraits of trees.

■ **Gill Forsbrook Browning**

*Little Switch 1*

Steel, paint  
14 x 7 x 5 cm

..... £80

■ **Gill Forsbrook Browning**

*Little Switch 2*

Steel, paint  
17 x 8 x 6 cm

..... £80

I am concerned with the manipulation of two dimensional material into three-dimensional form and the transformative effects of colour and light upon these forms. I aim to create dynamic sculptural objects which reflect some of the joy and excitement of discovery that I experience in their making.



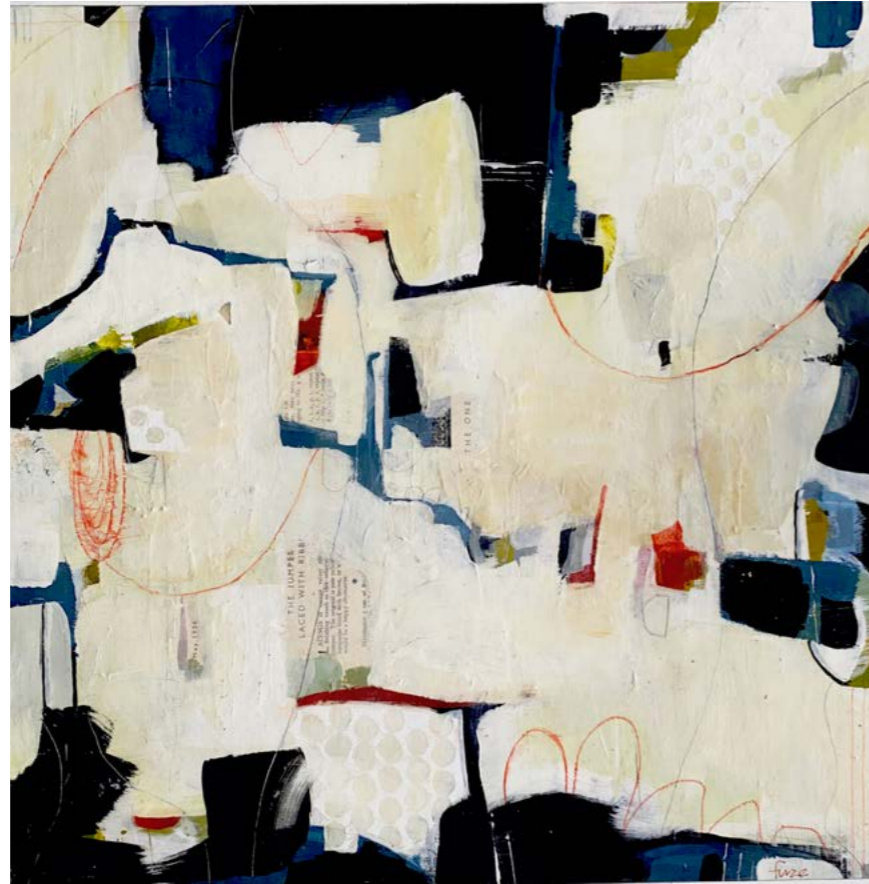
### ■ Rachel Furze

*Laced With*

Mixed media on cradled wood panel  
50 x 50 cm

..... £320

My mixed media abstract artwork is a reflection of my experience of the world. My paintings are expressions informed by my interest in spaces, shapes, lines and patterns. I seek to provide the viewer with glimpses of the world, my world, seen perhaps from a different and unexpected perspective.



### ■ Kate Giles

*The Go-Between  
(Field near Itteringham)*

Oil on linen  
90 x 90 cm

..... £4,750

Drawing intensively on the spot feeds the groundwork of all later painting. It alerts to the specifics of particulars: tree, field, angle, light, shadow through the weathering of the year, the seized moment. The subject, not so much the object, as what resonates between memory, presence, the feeling at the time.



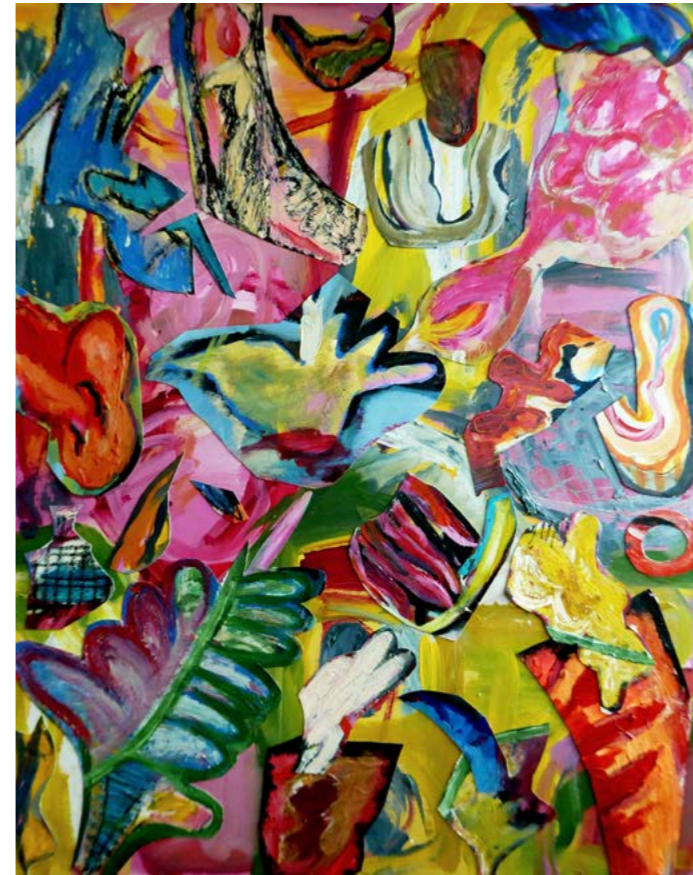
### ■ Tina Hagley

*Microbiome*

Acrylic and paper on canvas  
102 x 82 cm

..... £800

For me painting is a visceral and physical process. I like to work quickly. The framework underlying my work is the internal aspects of human anatomy. The paintings are not about anatomical exactitude. For the painting to be complete it must be as strong as I can make it and most importantly alive.



### ■ Brigitte Hague

*Composition, Colour and  
Texture I - Teal - double  
square portrait*

Acrylic and persimmon wood  
vener on wooden panel  
40 x 20 x 3 cm

..... £360

Inspired by the juxtaposition of colour, wooden structures and textures seen in many temples and gardens when visiting Japan prior to the pandemic. This new work explores and combines these contrasting elements finding harmony and balance in the final piece, and to invite the viewer on a meditative sensory journey.





■ **Michael Horn**

*Facing East*

Oil and mixed media on  
canvas  
76 x 61 cm

..... £1,100

Michael is an artist who is not afraid to confront the question of what it is to be a painter. How to make paintings that are true to a lived experience while using a personal and formal visual language? As Michael says, 'To seek a way, without using irony, pastiche or archness to affirm a faith in painting and its ability to renew itself'.

**Norfolk Contemporary Art Society**

Organising exhibitions to promote and  
showcase **ncas** members work

[www.n-cas.org.uk](http://www.n-cas.org.uk)

■ **Anna-Lise Horsley**

*Blekksprut*

Acrylic on canvas  
92 x 72 cm

..... £2,000

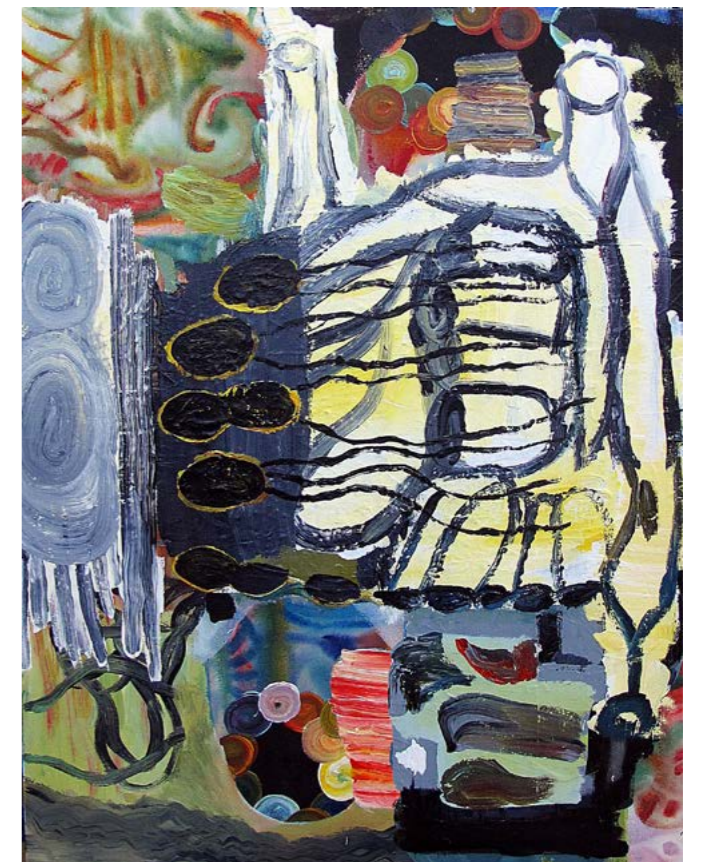
■ **Anna-Lise Horsley**

*Etiquette*

Acrylic on canvas  
102 x 76 cm

..... £2,000

Anna-Lise Horsley studied Fine Art at Liverpool College of Art, Goldsmiths College, and The Royal Academy of Art Copenhagen. She has exhibited in Britain, USA, France, Scandinavia and Hungary. Her works are held in corporate and private collections worldwide.





### ■ Pete Huggins

*Prague Gull*

Photograph  
80 x 60 cm

..... £465

My world is imagery not words. Details are important, balance paramount, be it tone, colour or composition. My commercial life is constrained by content. Every now and then I treat myself to an image constructed purely for the joy of being, almost devoid of content. They make my heart sing.



### ■ Clare Jarrett

*Shears*

found wood, plaster, cement and  
polymer plaster  
12 x 60 x 22 cm

..... £850

This work has been made in the last few weeks from found wood, plaster, cement and polymer plaster. The making processes and physicality of the materials are of particular importance. I am working with ideas of time and personal histories.



### ■ Peter Kent

*Skeleton Coast*

Watercolour  
36 x 53 cm

..... £500

I just draw what I like within my capabilities. I don't ever really paint what is actually there, just what I would like to be there.



### ■ Geoffrey Lefever

*Postwick June 2020*

Mixed media  
62 x 92 cm

..... £1,200

My works are not paintings. They are two dimensional constructions, there is no paint involved in their making, only ground pigment and natural materials such as wood ash. They are to a degree minimal and geometric and together with surface textures and muted colour provide a wide range of possibilities.





■ **Darren McMorran**

*Everybody knows the feeling*

Mixed media  
102 x 102 cm

..... £700

My work speaks with a powerful voice. With vibrant marks and colour - each painting is an intense drama provoking a response. I aim to convey truth and meaning - informed by the past and painted in the moment. My paintings are a movement towards unity, integrity, and dignity.



■ **Rory McShane**

*Moving through the city*

Porcelain ceramic  
25 x 14 x 10 cm

..... £160

I am interested in recording movement, often involving natural elements, such as water in a stream. I am also interested by the flow of movement in cities. I am influenced by Chinese examples of landscape painting and calligraphy.

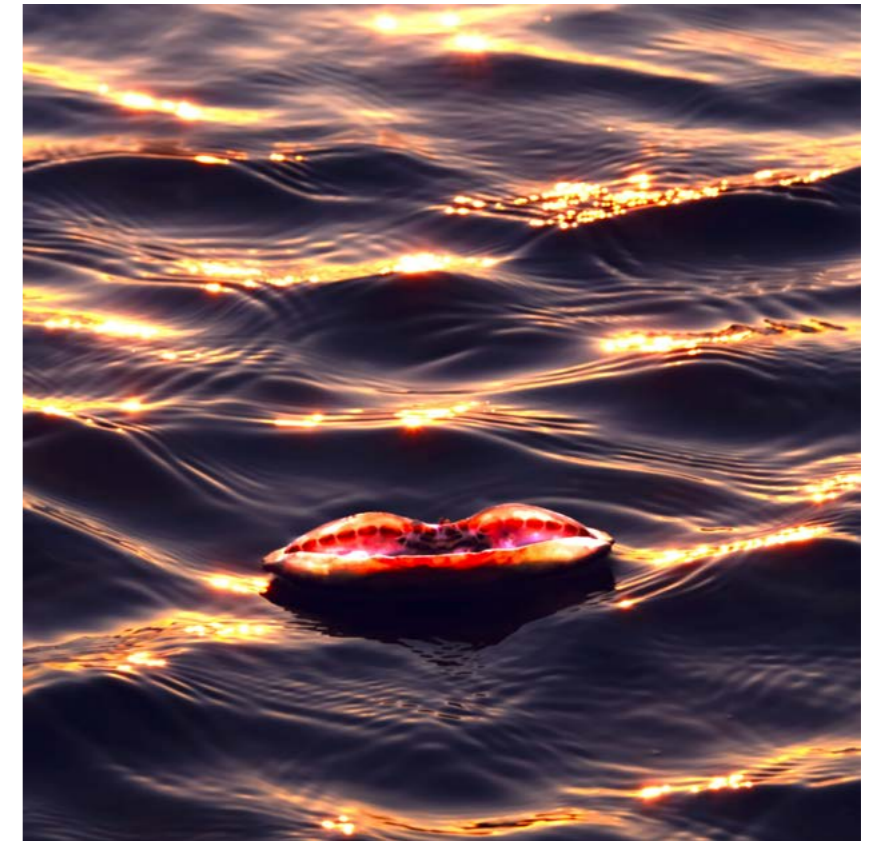
■ **Peter Norton**

*Purgatory*

Photograph, Epson semi-gloss,  
mounted on aluminium Dibond  
Edition of 15  
100 x 100 cm

..... £890

My work is about discovering abstract and aesthetic appeal in nature, with a subject of water reflection from 2021. Purgatory - a floating crabshell at sunset, Wells-next-the-Sea.



■ **Kate O'Grady**

*Path through the woods*

Oil  
76 x 61 cm

..... £500

My work is strongly affected by the landscapes of Norfolk and Sussex. I use careful observation to create veiled abstraction. My main focus is in the mark making and I like to believe that the beauty I am seeking happens by chance. The integrity in the act of creation is as important as the end result.



■ **Maria Pavledis**

*Jacket Woman*

Monoprint on sewing  
pattern paper  
142 x 82 cm

..... £750

■ **Maria Pavledis**

*Poplar Kitten Moth*

Smoke drawing on paper  
130 x 159 cm

..... £700

The first piece is a large scale monoprint about the unmarried mothers (Jacket Women) of Gressenhall Workhouse, exploring scapegoats and hidden narratives. The smoke drawings explore our sensual and emotional relationship with moths and are created by candle smoke from underneath the paper. The development of stains, burns, spills and holes are important parts of my visual language.



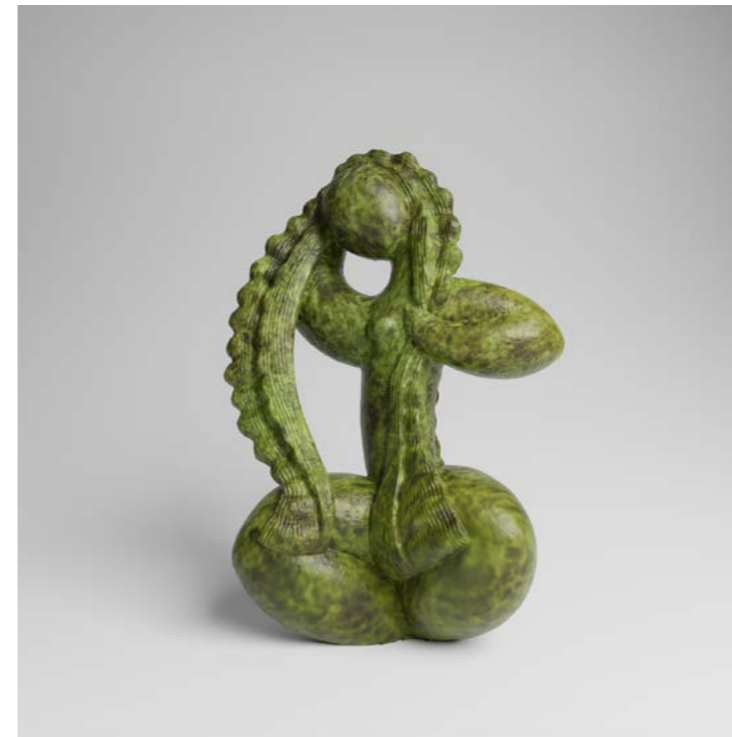
■ **Vanessa Pooley**

*Seaweed*

Bronze  
22 x 10 x 8 cm

..... £2,850

I am enjoying working big in clay and casting small into bronze. This is possible with the help of 3D printing. It is incorporated into the lost wax bronze casting process at the wax stage. Great fun!



■ **Mary Reynolds**

*Morning Grace*

Liquid graphite on  
watercolour paper  
37 x 32 cm

..... £210

Isolation - I had an image in mind. *Morning Grace* suggested herself to me via a girlfriend which coincided with time alone to search more deeply my own view. I am interested in gesture and what happens just under the surface of our own being, through tonal design, configuration, energy, acceptance.



### ■ Donald Richards

#### *Henry Moore Reflections*

Black and white photo  
platinum palladium print  
40 x 50 cm

..... £250

In these platinum palladium prints of some of Henry Moore's sculptures I have concentrated on details (lines, spaces, textures) of these magnificent creations. Details that sometimes may be missed by the observer because the sheer presence of the works suggests a more distant viewing point.



### ■ Peter Rodulfo

#### *Path to the Sea I*

Acrylic on canvas  
56 x 66 cm

..... £1,600

Peter has exhibited widely since 1978, in UK, EU, Switzerland, Brazil, Venezuela, USA and Asia. As well as solo shows Peter has exhibited in many group and open shows nationally and internationally, as well as at London's Royal Academy.

### ■ Andrew Schumann

#### *Dis...cov,,,ery*

Mixed media  
37 x 32 x 4 cm

..... £300

The structured outline of the faithfully reproduced leaf (enlarged) is explored by the soft outlines of the organic shapes. An interaction of shape and colour. Painted MDF and turned beech 2021.



**Norfolk Contemporary Art Society**  
65 years helping to buy works of contemporary  
art that can be shown publicly  
[www.n-cas.org.uk](http://www.n-cas.org.uk)

### ■ Gordon Senior

*Sprouted Seedlings and  
Ploughed Land*

Bronze, sand, cement and  
stone chippings  
51 x 42 x 36 cm

..... £1,500

### ■ Gordon Senior

*Oats and Eggs with  
Night Sky*

Bronze, sand, cement and  
stone chippings  
38 x 38 x 35 cm

..... £1,500

Sculptures take the form of boulder-like objects and are constructed from sand, cement and stone fragments. Cast bronze elements are embedded within the objects and portray arable plants, a source of sustenance, at various stages of their growth. Star charts, ploughed land and eggs are also represented.



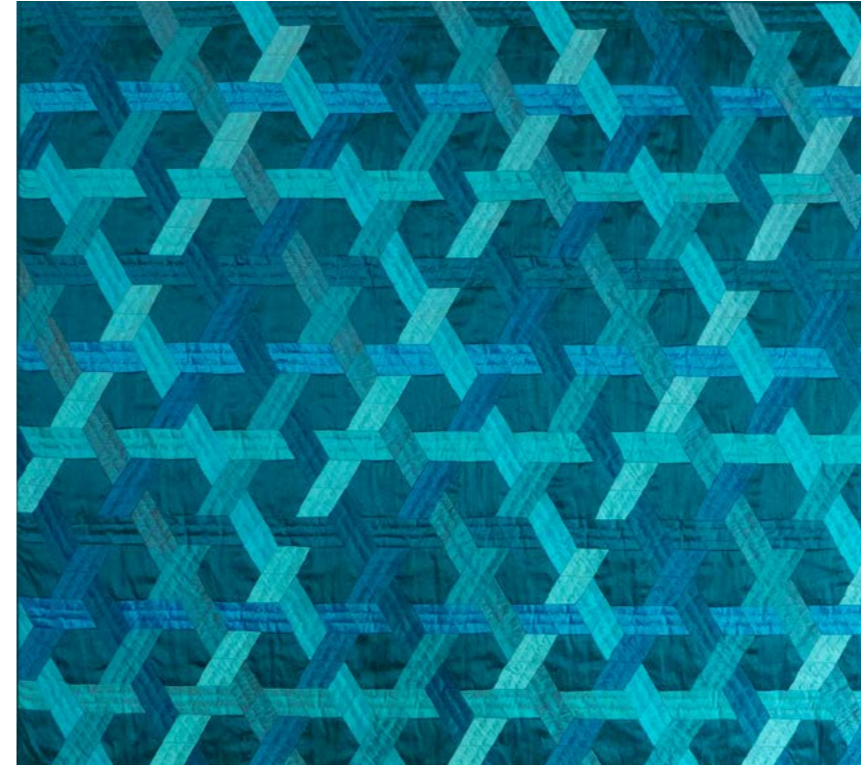
### ■ Jill Sharpe

*Cross Currents*

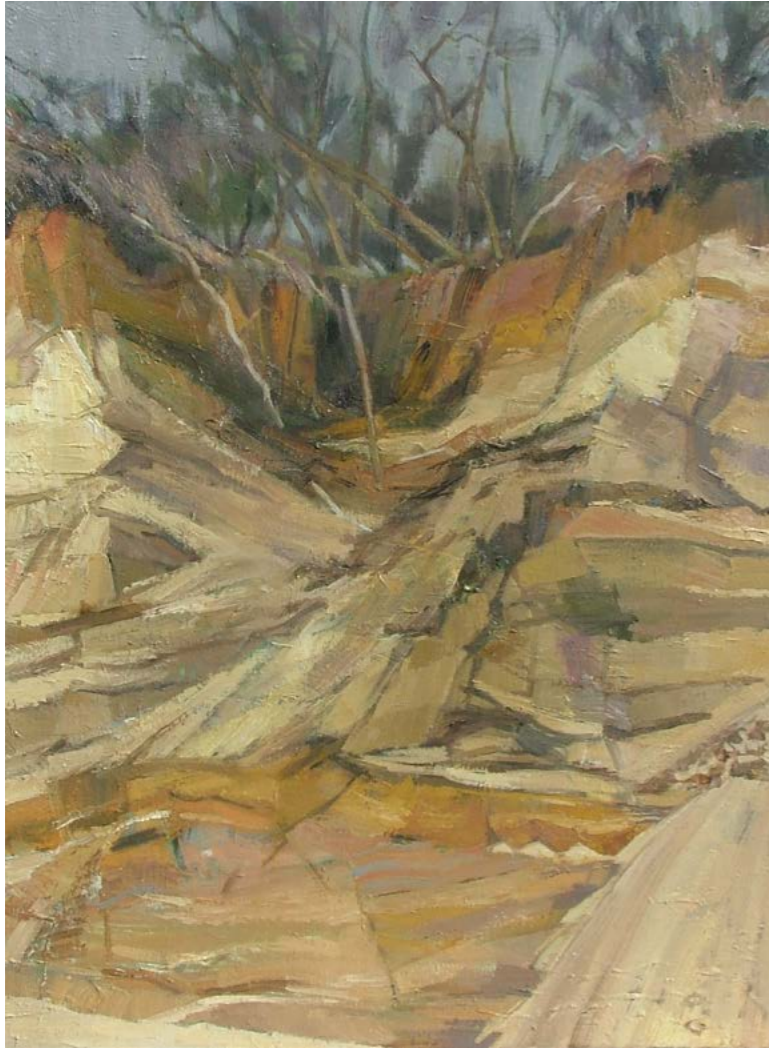
Stitched textile  
90 x 100 cm

..... £800

My work is informed by the world around me and the emotions generated by our changed circumstances. I have found the ability to create new work has been both a consolation and stimulation at a time when life has been so restricted. I use both hand and machine techniques to construct my work and use thread as line to accent and augment surfaces.



**Norfolk Contemporary Art Society**  
65 years promoting contemporary art through  
events, trips and lectures  
[www.n-cas.org.uk](http://www.n-cas.org.uk)



■ **Mary Spicer**

*Falling Trees*

Oil on canvas  
60 x 80 cm

..... £1,650

Pakefield cliffs are constantly eroding, bringing down layers of peat, sand and vegetation. During lockdown that outer landscape seemed to reflect the inner landscape that we were all sharing. Walks by the sea provided sanity - a harsh beauty. Destruction, but also renewal, as a new spit of land is forming near Kessingland.



■ **Nicky Stainton**

*Shadows (Underworld)*

Acrylic on paper  
58 x 78 cm

..... £350

During the slowed down time of lockdown, when the world was on hold, we were offered a rare chance to stop and observe. Unimportant places and overlooked corners became rich with opportunity and seeing light and shadow play on a surface, or dissect a slab of concrete, became uplifting. This painting is a silent memorial to that tragic and extraordinary moment of our lives.

■ **Tymoteusz Suszycki**

*Prefabricated Utopia*

Linocut Edition of 25  
30 x 40cm

..... £100 unframed

*Prefabricated Utopia* serves as a retrospective on the architectural past of modernism. Contrasting the once radiant utopic spirit of modernist architecture with the contemporary legacy it left behind in the form of dilapidating ruins. Pensively articulating that all human endeavours are ultimately destined to collapse into the state of ruin.



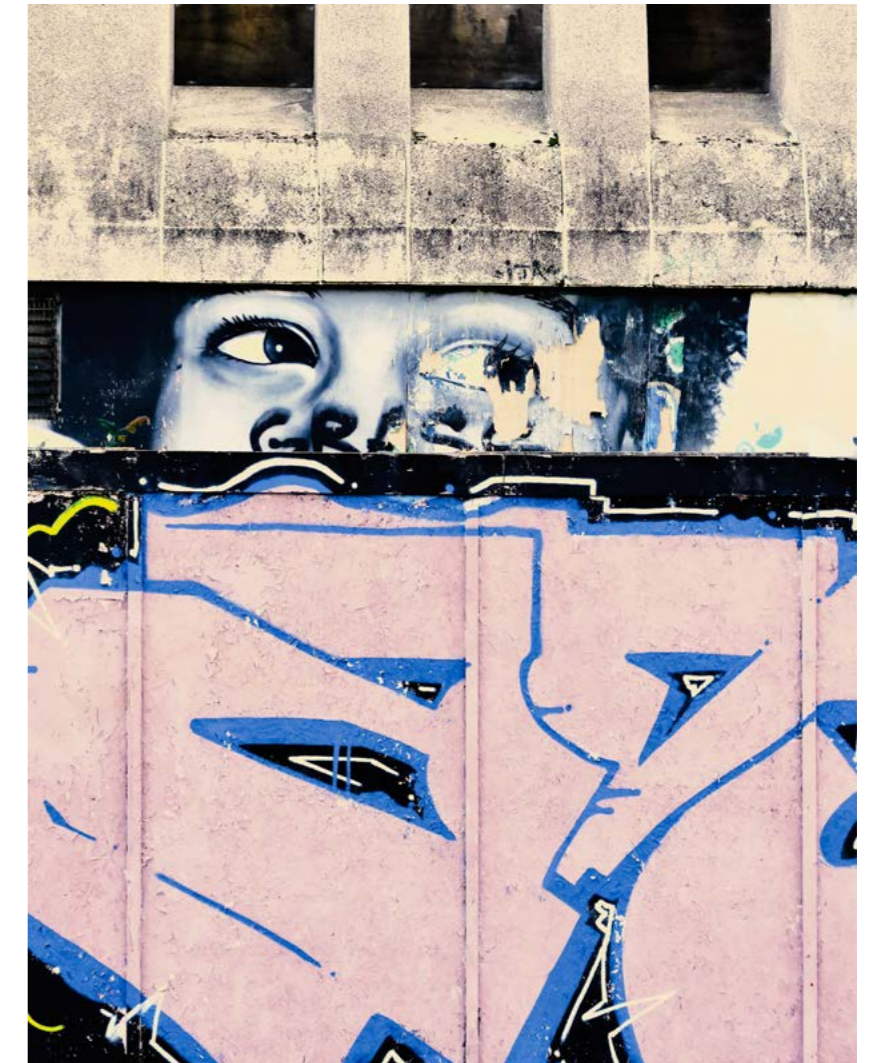
■ **Selwyn Taylor**

*Sovereign House with Face*

Digital print on Dibond  
Edition of 5  
81 x 61cm

..... £350

Like a spaceship from a Gerry Anderson sci-fi drama, *Sovereign House* is still a thrilling suggestion of how Brutalist architecture could interpret the Corbusier motif of a cruise liner in the city. 1968: *Sovereign House*, an extremely busy environment with over 800 employees who often worked in open planned offices. 2021: As the building would be uneconomical to repair, *Sovereign House* will never be occupied again, doomed to demolition or eventual collapse.



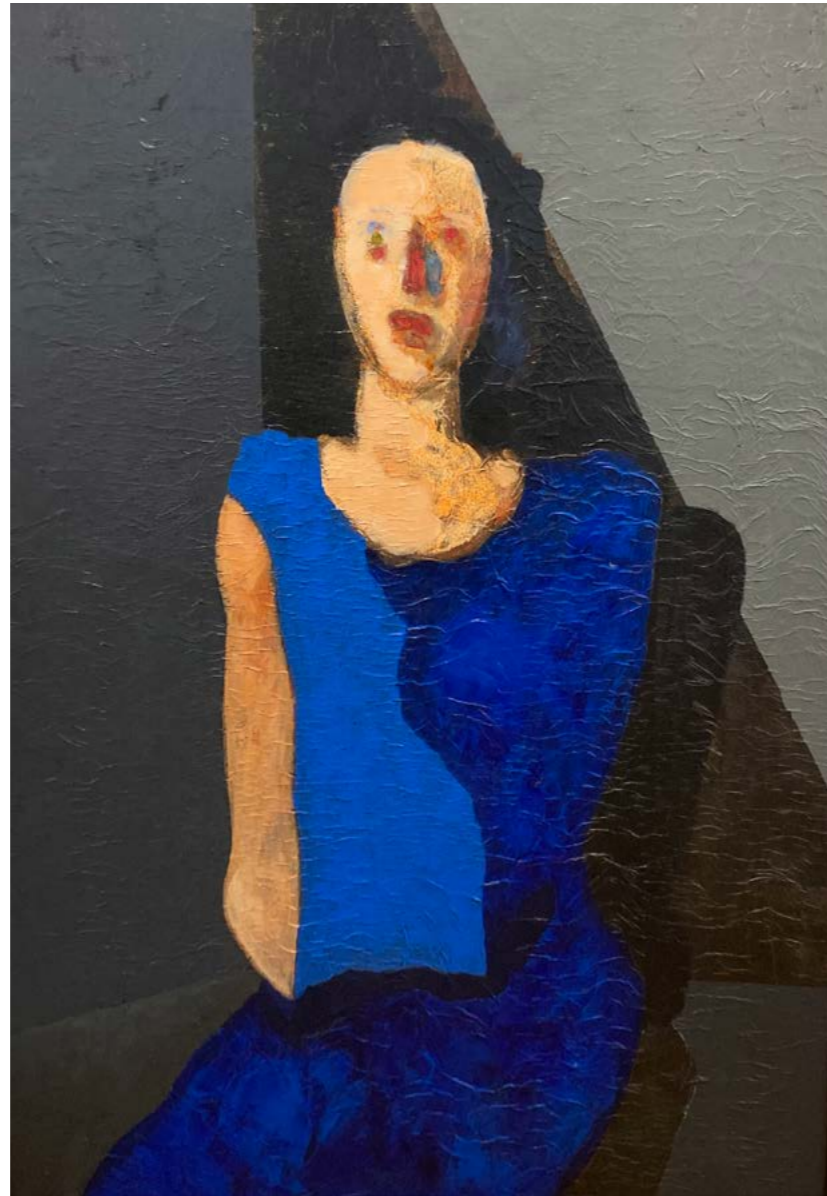
### ■ Bruer Tidman

#### *Solitary in Care*

Acrylic on paper on board  
183 x 152 cm

..... £12,000

Tidman's energies are focused upon expressing dramatic and transfixing work of the human figure; portraying complex characters whose ambiguity pose endless questions and intrigue surrounding the narrative of emotional relationships.



### ■ Kate Vogler

#### *Raven Lore*

Clay - 2 vessels  
31 x 23 cm  
and  
31 x 25 cm

..... £450

Ravens are misunderstood, often thought sinister and associated with darkness. To some early civilizations they were auguries of wisdom and insight.

*Raven Lore* tries to redress this, attempting to reflect their primaeval features and ability to foretell.

Both vessels are smoked in natural materials collected near my workshop.



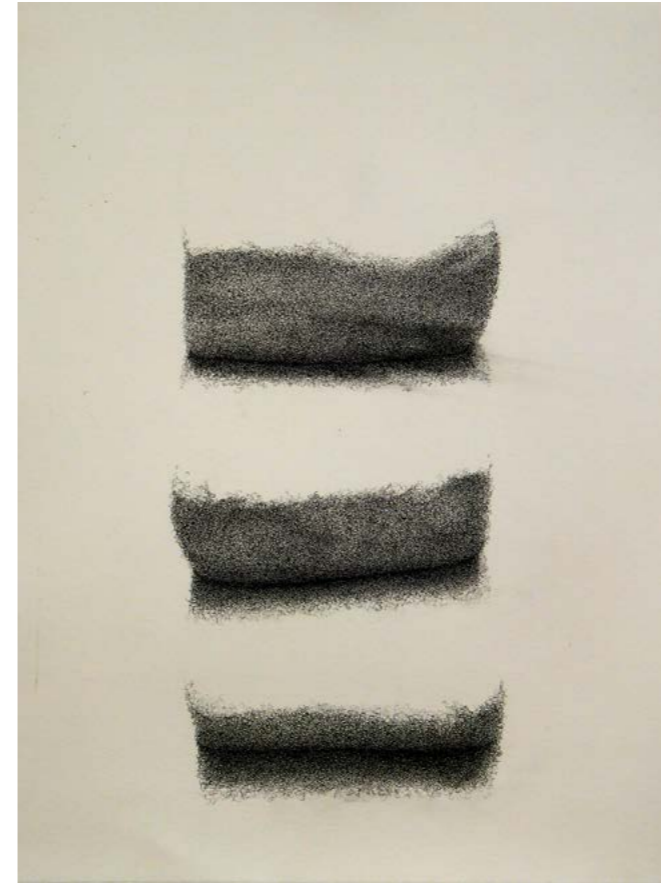
### ■ Philip Walmsley

#### *Levels*

Pencil  
85 x 65 cm

..... £600

Recently my starting points have been either insignificant tiny models that I have made, or fragments taken from my photographs. They enable me to play with perceptions of scale and location in the drawings.



### ■ Peter Williams

#### *The Clever Cockerel*

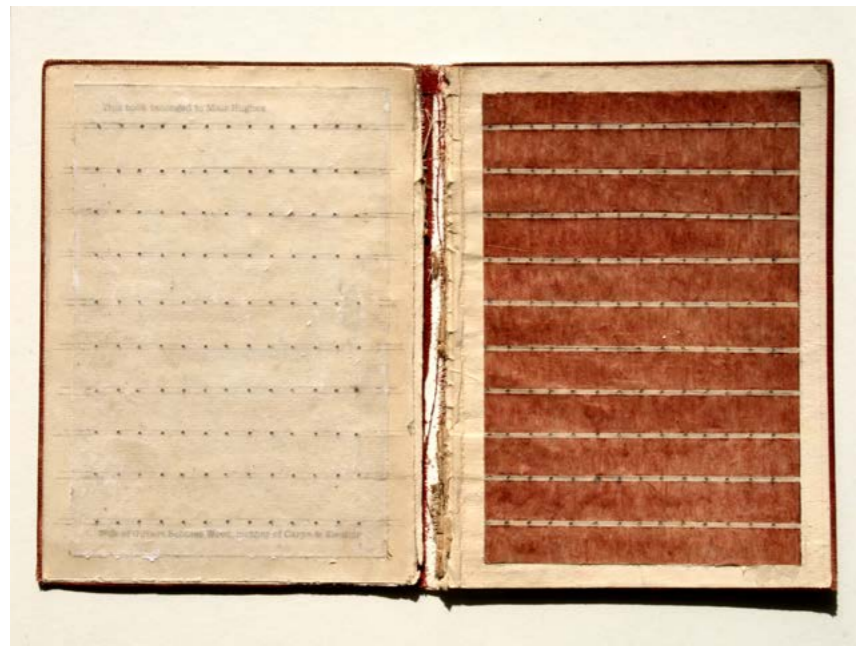
Oil  
122 x 91 cm

..... £1,200

I try to construct images of imagined events based on my observations of peoples' attitudes and thoughts in this period of (our nation's) history.

*The Clever Cockerel* represents a TV pets talent show.





■ **Eleanor Wood**

*The Battle of Life*

Early 20th century book,  
waxed paper, pencil and oil  
14.5 x 20 cm

..... £950

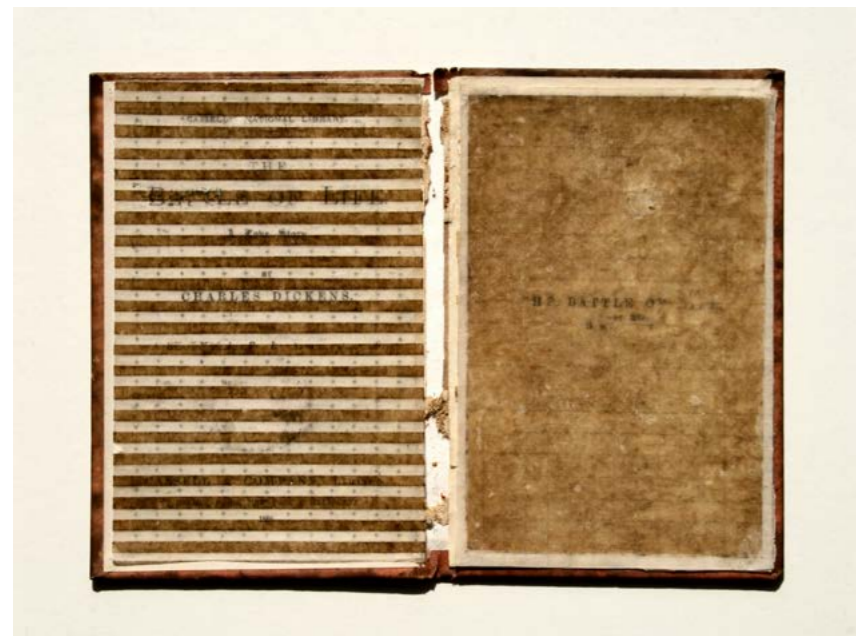
■ **Eleanor Wood**

*Andersens Fairy Tales*

Early 20th century book,  
waxed paper, pencil and oil  
15 x 23 cm

..... £950

These works are made on the inside covers of early 20th century books which once belonged to members of my family. The books have significant signs of wear and tear. The texts have been removed and in their place are sheets of waxed paper, pinpricks and additions of text-like pencil and oilbar.



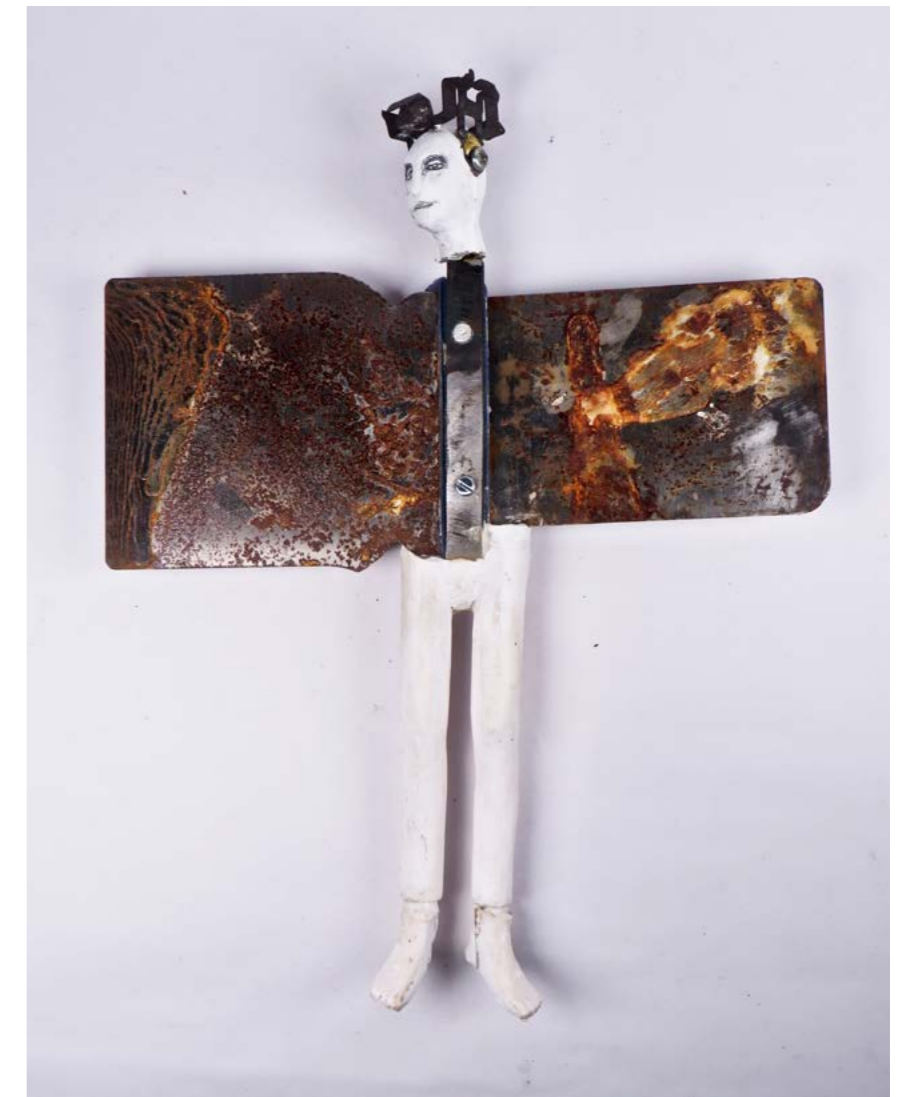
■ **Rob Woods**

*Wings are useful when  
the lifts don't work*

Mixed media  
25 x 20 x 4.5 cm

..... £750

I am interested in aspects of Leonardo da Vinci's life and work, particularly his anatomical drawings of a human foetus, his experiments with flight and his understanding of human psyche. Times and conditions differ but many aspects of existence are very similar. My intention is to make connections through these sculptures.





**Mary Anstee-Parry**

*One Unwearable Dress*  
Wood, copper wire and epoxy resin buttons  
100 x 50 x 50 cm  
£2,300  
01359 258558 / 07956 755810  
anstee-parry@hotmail.com  
www.anstee-parry.com

**Steve Baker**

*Wall IV* (2021)  
Giclée print Edition of 3  
59 x 87 cm  
£450  
01603 414699  
sbaker1@uclan.ac.uk  
https://steve-baker.com

**John Behm**

*The Violinist*  
Oil on canvas  
48 x 70 cm  
£1,950  
*Unspooling*  
Mixed media – forged steel, electric motor and film projection  
Sculpture: 30 x 77 x 20 cm  
£2,200  
01508 471591 / 07786 376863  
johnbehm.art@gmail.com

**Richard Berry**

*The Death of Democracy*  
Printed paper, tempera on board  
14 x 19 cm  
£250  
01603 279797 / 07907 813031  
rcb1@mac.com  
richardcurtisberry.art

**Matthew Bowles**

*UEA 2*  
Oil on canvas panel  
36 x 46 cm  
£130  
01603 219463 / 07716 098268  
m.bowles@hotmail.co.uk

**Helen Breach**

*Waiting*  
Acrylic on canvas  
40 x 60 cm  
£325  
breachhelen@gmail.com  
www.instagram/helenbreach1  
www.helenbreach.com

**Ruth Brumby**

*Pile*  
Papier-mâché  
13 x 22 x 30 cm  
£125  
01263 834858 / 07502 709626  
ruth@mandalayalpacas.com  
ruthbrumby.com

**Julia Cameron**

*Palimpsest I*  
Giclée print  
88 x 88 cm  
£800  
07717 561637  
julia@juliacameron.co.uk  
juliacameron.co.uk

**Sarah Caputo**

*Tales from the Ocean 6*  
Ceramic  
36 x 20 x 20 cm  
£450  
sarah.caputo@tiscali.co.uk  
www.sarah.caputo.co.uk

**Jan Crombie**

*Stage 4 Seven Ages of Woman*  
Oil on canvas  
120 x 100 cm  
£850  
07972 581005  
crombiejan@gmail.com  
www.jancrombie.com

**Rose H Davies**

*Bunaigh*  
Bronze  
0.9 x 3.3 x 1.1 cm  
£1,200  
01603 929283 / 07891 294962  
rosebrittas@hotmail.co.uk Website  
www.rosedavies.org

**Mike Dodd**

*Sweet Chestnut 1 (Felbrigg)*  
Coloured pencil, ink and gouache on clay board  
52 x 41 cm  
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07853 241946  
mdodd677@gmail.com  
www.mike-dodd.com

**Alex Egan**

*Twisted Oak*  
Oil on gessoed board  
50 x 41 cm  
£280  
07748 612088  
alexegan.co.uk

**Gill Forsbrook Browning**

*Little Switch 1*  
Steel, paint  
14 x 7 x 5 cm  
£80  
*Little Switch 2*  
Steel, paint  
17 x 8 x 6 cm  
£80

07952963426 / 07952963426  
gill.browning@student.nua.ac.uk  
www.axisweb.org/p/gillforsbrook

**Rachel Furze**

*Laced With*  
Mixed media on cradled wood panel  
50 x 50 cm  
£320  
07747481462  
studio@rachelfurze.co.uk  
www.rachelfurze.co.uk

**Kate Giles**

*The Go-Between*  
(Field near Itteringham)  
Oil on linen  
90 x 90 cm  
£4,750  
01553 840383 / 07736 062697  
katesgiles@gmail.com  
www.kategilespaintings.com

**Tina Hagley**

*Microbiome*  
Acrylic and paper on canvas  
102 x 82 cm  
£800  
tinahagley@gmail.com

**Brigitte Hague**

*Composition, Colour and Texture I - Teal - double square portrait*  
Acrylic and persimmon wood veneer on wooden panel  
40 x 20 x 3 cm  
£360  
01603 721248 / 07876 683489  
mail@brigittehague.com  
brigitte.hague@gmail.com  
www.brigittehague.com

**Michael Horn**

*Facing East*  
Oil and mixed media on canvas  
76 x 61 cm  
£1,100  
michaelhornstudio@gmail.com

**Anna-Lise Horsley**

*Blekksprut*  
Acrylic on canvas  
92 x 72 cm  
£2,000  
*Etiquette*  
Acrylic on canvas  
102 x 76 cm  
£2,000  
01263 513683 / 07989389284  
lisehorsley@gmail.com  
www.anna-lisehorsley.com  
Instagram @annalisehorsley

**Pete Huggins**

*Prague Gull*  
Photograph  
80 x 60 cm  
£465  
Pete@huggins.co.uk

**Clare Jarrett**

*Shears*  
Found wood, plaster, cement and polymer plaster  
12 x 60 x 22 cm  
£850  
07891415170  
Clarejarrett.com  
@clare\_jarrett  
@rosiefootman

**Peter Kent**

*Skeleton Coast*  
Watercolour  
36 x 53 cm  
£500  
01603 614646 / 07507 679510  
prj.kent@btinternet.com  
peterkentillustrator.com

**Geoffrey Lefever**

*Postwick June 2020*  
Mixed media  
62 x 92 cm  
£1,200  
geoffrey.lefever@icloud.com

**Darren McMorran**

*Everybody knows the feeling*  
Mixed media  
102 x 102 cm  
£700  
01502 578854 / 07511384138  
darrenmcmorran123@gmail.com  
www.darrenmcmorran.com

**Rory McShane**

*Moving through the city*  
Porcelain ceramic  
25 x 14 x 10 cm  
£160  
01603 812622 / 07990 856785  
r.mcshane@btopenworld.com  
rorymcshane.com

**Peter Norton**

*Purgatory*  
Photograph, Epson semi-gloss, mounted on aluminium Dibond  
Edition of 15  
100 x 100 cm  
£890  
01263732126 / 07803158262  
sublimenorfolk@gmail.com  
sublimenorfolk.co.uk

**Kate O'Grady**

*Path through the woods*  
Oil  
76 x 61 cm  
£500  
01508 499769 / 07875 095109  
kate.ogradey@hotmail.co.uk  
Instagram: kate ogradey

**Maria Pavledis**

*Jacket Woman*  
Monoprint on sewing pattern paper  
142 x 82 cm  
£750  
*Poplar Kitten Moth*  
Smoke drawing on paper  
130 x 159 cm  
£700

07932 236865  
mpavledis@hotmail.com  
www.mariapavledis.com  
@mariapavledisartist (Instagram)

**Vanessa Pooley**

*Seaweed*  
Bronze  
22 x 10 x 8 cm  
£2,850  
01603 663775  
nessiepooley@gmail.com  
vanessapooley.com

**Mary Reynolds**

*Morning Grace*  
Liquid graphite on watercolour paper  
37 x 32 cm  
£210  
07909 573933

**Donald Richards***Henry Moore Reflections*

Black and white photo  
 platinum palladium print  
 40 x 50 cm  
 £250

01953 453503 / 07843 819368  
 ernesto18@gmail.com

**Peter Rodulfo***Path to the Sea I*

Acrylic on canvas  
 56 x 66 cm  
 £1,600

07552750421  
 peterdulfo@gmail.com

**Andrew Schumann***Dis...cov,,,ery*

Mixed media  
 37 x 32 x 4 cm  
 £300

07766 141302  
 andrewschumann55@gmail.com  
 www.andrewschumann.com

**Gordon Senior***Sprouted Seedlings and Ploughed Land*

Bronze, sand, cement and  
 stone chippings  
 51 x 42 x 36 cm  
 £1,500

*Oats and Eggs with Night Sky*

Bronze, sand, cement and  
 stone chipping  
 38 x 38 x 35 cm  
 £1,500

01328 878654  
 gordonsenior77@gmail.com  
 www.gordonsenior.com

**Jill Sharpe***Cross Currents*

Stitched textile  
 90 x 100 cm  
 £800

01953 788594 / 07770 497894  
 jillsharpetextiles@gmail.com  
 www.jillsharpe.co.uk

**Mary Spicer***Falling Trees*

Oil on canvas  
 60 x 80 cm  
 £1,650

01502 580129 / 07895 435507  
 maryspicer14@gmail.com

**Nicky Stainton**

Shadows (Underworld)

Acrylic on paper  
 58 x 78 cm  
 £350

01603 666368 / 07747 620386  
 nmstainton@gmail.com  
 nickystainton.artweb.com

**Tymoteusz Suszycki***Prefabricated Utopia*

Linocut  
 30 x 40cm  
 £100 u/f

07565 709361  
 tymoteusz.wielki@gmail.com

**Selwyn Taylor***Sovereign House with Face*

Digital print on Dibond  
 Edition of 5  
 81 x 61cm  
 £350

01603 416445 / 07939 230826  
 selwyntaylor@btconnect.com

**Bruer Tidman***Solitary in Care*

Acrylic on paper on board  
 183 x 152 cm  
 £12,000

07544 572784  
 contact@bruertidman.com  
 www.bruertidman.com

**Kate Vogler***Raven Lore*

Clay - 2 vessels  
 31 x 23 cm and 31 x 25 cm  
 £450

01362 683633 / 07766 404304  
 kate@katevogler.co.uk  
 www.katevogler.co.uk

**Philip Walmsley***Levels*

Pencil  
 85 x 65 cm  
 £600

01508 550195 / 07470 311886  
 e.p.w@icloud.com  
 www.philipwalmsley.co.uk

**Peter Williams***The Clever Cockerel*

Oil  
 122 x 91 cm  
 £1,200

01603 632569 / 07708 647735  
 pwillhome@aol.com

**Eleanor Wood***The Battle of Life*

Early 20th century book, waxed paper,  
 pencil and oil  
 14.5 x 20 cm  
 £950

*Andersens Fairy Tales*

Early 20th century book, waxed paper,  
 pencil and oil  
 15 x 23 cm  
 £950

01328 878654 / 07538 843810  
 eleanorwood35@gmail.com  
 www.eleanorwoodartist.com

**Rob Woods***Wings are useful when the lifts don't work*

Mixed media  
 25 x 20 x 4.5 cm  
 £750

01362 858757 / 07735 982251  
 rtwoods49@gmail.com  
 www.rtwoods.uk



Front and back cover: **Steve Baker** Wall IV  
Inset: **Kate Vogler** Raven Lore