



The first **ncas**
Small Grants
recipients

QueerFest
Unconsumed II
Grace Adam

The new Small Grants programme got off to an excellent start with a number of good applications from organisations and individuals.

Following the first deadline, the **ncas** committee met to agree grants and three were awarded:

QueerFest was awarded £350 for *Interrupt*, a curated exhibition of contemporary art.

8–25 February 2024, the Undercroft Gallery, Norwich



Arlo Lawton
Transmasculine Identities



Mark Mann
Acts of Gross Indecency



Rachel Collier-Wilson
Showing Your Hand



Richard Sawdon Smith
Becoming

“As LGBTQIA+ people, we operate within the matrix of heteronormative society; often being unseen, despised or ‘othered’. The intention of *Interrupt* is to challenge the heteronormative gaze and elicit stories of a Queer experience. It is anticipated that the artists will share work that may include themes of gender, sexuality, gender dysphoria, mental health, combating stigma, not conforming to expected gender norms and, of course, some fun and playfulness”.

Rachel Collier-Wilson, QueerFest



Unconsumed II was awarded £350 for a group exhibition of around 100 artists, either East Anglia-based, or with a strong connection to the region.

27 May –12 June 2024, the Shoe Factory Social Club, Norwich.

“Multi-generational, cross-disciplinary and championing inclusivity, this will be an exciting showcase of our local creative talent. The project will also be a brilliant networking opportunity for artists from across the region, from different backgrounds and career-stages. We plan to run a series of free creative workshops for the local community, which will also allow artists to gain valuable experience as art educators”.

Georgia Green and Eleanor Rodwell, Unconsumed II

Grace Adam was awarded £300 for materials to produce a new body of work for a solo exhibition.

10–31 August 2024, Mandell’s Gallery, Elm Hill, Norwich

Funding is for the development and production of ceramic sculptures, edition prints and collages.

“The opportunity to research, iterate and produce work to the highest standard is very important to me, and this funding will allow me to research and create work for the exhibition”.

Grace Adam, artist

Photos on this page courtesy of the artists

ncas visit to Bruer Tidman's studio/gallery and Great Yarmouth Hippodrome Circus

Danusia Wurm

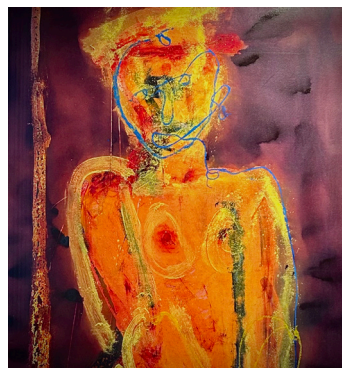
The mid December drizzly gloom magically lifted on entering Bruer Tidman's vibrant gallery situated in an old fishing warehouse in the industrial heartland of Great Yarmouth.

Superbly curated by Tidman, **ncas** members were treated to an extraordinary selection of paintings, prints and sketchbooks dating back to the 80s. His works, using a range of oils, acrylics, watercolours, pastels, wax mixed with pigments, sparkles and even builders' sand ('beach sand is too salty for the canvas') radiated luminous colour. By contrast, a series of striking black and white portraits gazed directly at the viewer. One floor up, we were also welcomed to Mark Cator's elegant studio which hosts regular Utter Nonsense exhibitions, music recitals and collaborative workshops.

Among Tidman's artwork and sketchbooks on show were numerous studies and works inspired by the iconic Hippodrome Circus where Tidman was artist in residence for some years. It was a wonderful curtain raiser for the Hippodrome's Christmas Spectacular. Featuring a range of acts from around the world and the legendary water spectacular, the performance also included young dancers from the local Estelle Dance School based at the Hippodrome.

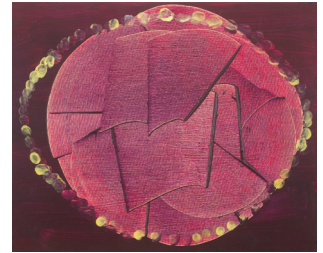
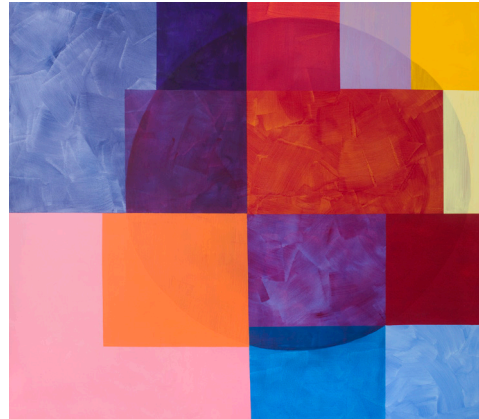
Post performance, **ncas** members were also able to visit the Back Stage Circus Museum, an astonishing collection of eclectic circus and music memorabilia curated by Hippodrome owner, Peter Jay. The wonderful retro circus-themed Cafe 1903 also proved popular with the group. In all, it was a fascinating, memorable and engaging visit.

Our thanks go to Bruer for his time and generosity in welcoming the Group and talking about his work; the hugely helpful Hippodrome Circus Management Team and Selwyn and Janey for organising.





ncas in Norfolk & Norwich Festival again in 2024 Painter Mali Morris RA talks about her work



Left: Ikon Gallery 2023, courtesy Tegan Kimbley
Middle: *October Ghost* 2021
Right: *Lap (Maroon/Yellow)* 2000

British painter Mali Morris's career stretches back over 50 years. Her experiments with colour, layering, and pictorial space have made her one of the most intriguing abstract painters in the UK today. She was elected a Royal Academician in 2010 and shows regularly in the Summer Exhibitions there.

Mali Morris was born in North Wales 1945 and studied Fine Art at the University's of Newcastle upon Tyne and Reading during the 1960s. She has been showing nationally and internationally since her first major exhibitions at the Serpentine Summer Show 3, London, 1977 and the Ikon Gallery, Birmingham, 1979. Since then she has held over 40 solo shows, and has been included in numerous group shows, at the Barbican, Hayward Gallery, Serpentine Gallery, Whitechapel Gallery, Walker Art Gallery Liverpool, Whitworth Gallery Manchester, Museum of Wales Cardiff, as well as a number overseas. She designed the flags that hung over Bond Street during the Summer of 2022.

Her most recent solo shows were *Three Ghosts* at Hales New York in 2022, and *Calling*, at the Ikon, Birmingham, in 2023. Forthcoming in September 2024 is *Returning*, at the Hatton Gallery, Newcastle.

Mali Morris is included in public and private collections worldwide. She appeared on *Private Passions*, Radio 3, in November 2023, now on BBC iPlayer. The monograph *Mali Morris: Painting*, with a text by Sam Cornish, preface by Mel Gooding, and writings by the artist, is published by RA. She lives and works in London.

Wednesday 15 May, 7.00pm

Norwich School Blake Studio, Norwich NR1 4DD

Free Car Park

Wine and soft drinks will be available after the talk.

**Book tickets through N&NF Eventbrite
£10.00, under 18's £7.50, young N&NF £7.50**

Forthcoming ncas 2024 events

Will Teather talk Thursday 7 March, 7.00pm
Blake Studio, Norwich School

Antony Gormley OBE RA exhibition

Wednesday 24 April, 11.00am. Houghton Hall guided tour with Amanda Geitner up to 30 ncas members

Cornelia Parker CBE RA talk

Tuesday 23 April, 7.00pm, Blake Studio, Norwich School

Mali Morris RA talk in association with Norfolk & Norwich Festival, Wednesday 15 May, 7.00pm
Blake Studio Norwich School

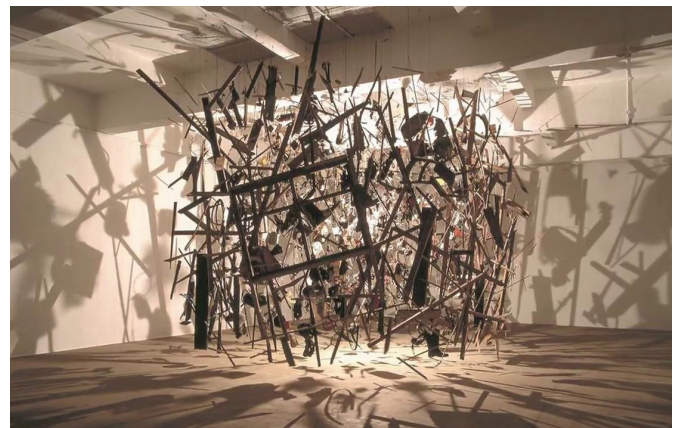
Magdalene Odundo DBE talk

Sunday 12 May, 11.00am. Houghton Hall guided tour with Amanda Geitner up to 30 ncas members

Harland Miller talk date tbc, Blake Studio, Norwich School

Peter Martin talk date tbc, Blake Studio, Norwich School

Leslie Davenport and Bob Fox an ncas sponsored exhibition *Post War Norwich*, Crypt Gallery, last week August, first week September.

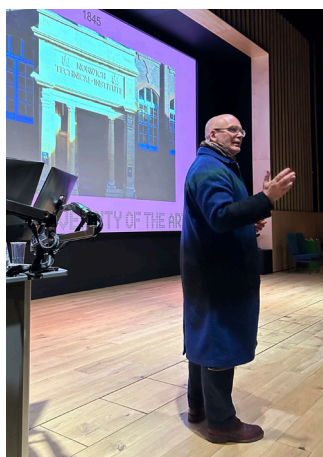


Cornelia Parker *Cold Dark Matter: An Exploded View* 1991
© Cornelia Parker

Shape our World: Professor Simon Ofield Kerr Vice Chancellor of the Norwich University of the Arts 25 January

Professor Simon Ofield Kerr shared the vision for the future of the Norwich University of the Arts (formerly known as NUA), with an enthusiastic **ncas** audience.

Building on the success of the past decade, Simon explained the new ambitious strategy was to establish Norwich University nationally and internationally, as the place where the debate about the future of creativity was most passionately engaged. Such debate was essential, because creative practitioners needed to understand and interpret difficult global challenges to help create better and more equitable ways of living. He described this as developing 'critical creativity'. Key to achieving this was the teaching of practical skills by academics, who were expert practitioners in their own fields, and nurturing links with other sectors in helping address the climate crisis and global challenges. Here the University's two on-campus research institutes on Sustainable Worlds and Creative Technologies had already been internationally recognised.



In tandem, the University would continue to root itself at the heart of Norwich by engaging in local industry projects and establishing Bank Plain as the focal point of its university campus and as a welcoming space for the broader community.

For more visit:
www.norwichuni.ac.uk



Art in the making: A talk by conceptual textile artist Bridget Bailey 31 January

'Wow' is a very small word to sum up the enthusiastic reaction to Bridget Bailey's talk, organised jointly by **ncas** and the Norwich School, to a full house at the Blake Studio.

Brought up in North Yorkshire with an inherent passion for the natural landscape, Bridget's career has evolved from textiles, through millinery, and into artworks over the 40 years she has been 'making'. Her fragile artworks and sculptures combine intense observation and intricate making, with the down-to-earth approach to life and death of an allotment gardener.

Bridget says "My work's a combination: traditional ways of working in textiles and millinery are mixed with an intense observation of nature, and used without the practical restrictions of the jobs that hats and textiles might normally be required to do". Her experimental methods include use of natural found materials to interpret nature inspired by her allotment and other natural theatres.

From the fragile rolled edge of a tiny pea pod to the sleek plumpness of the humble worm, Bridget creates work of breathtaking delicacy and beauty.

For more visit: www.bridgetbailey.co.uk



ncas to return to Hunworth Hall for its AGM in 2024 Sunday 14 July

ncas members will have warm memories of the very hot summers day spent in the magnificent house and grounds of Hunworth Hall in 2022. Once again this year we are delighted to be returning to this wonderful venue courtesy of Charlotte and Henry Crawley.

After the AGM you may like to travel the short distance to the Holt Art Festival featuring exhibitions and events which **ncas** members will certainly enjoy and appreciate.

Designed, edited, produced by Selwyn Taylor. Articles on page 2 and 4 by Danusia Wurm. Photos unless otherwise credited courtesy of Selwyn Taylor.