

ANNUAL GENERAL MEETING
SUNDAY 8 JULY 2012
in St Michael Coslany, Oak Street, Norwich

PROGRAMME

12 midday: Annual general meeting. (Papers will be available at the meeting, and beforehand on the NCAS website, or on request from the administrator, Eleanor Cherry, on info@n-cas.org.uk or tel. 07510 511474. Apologies also to Eleanor please.)

AGENDA

1. Officers present
2. Apologies
3. Minutes of AGM of 3 July 2011
4. Matters arising
5. Chairman's report
6. Treasurer's report
7. Election of officers and committee members
8. AOB

12.45: talk by Isobel Vasseur on curating Salthouse 12 at Cley

1.15 approx: Buffet lunch. Cost £10 per person including one drink (further drinks available for a donation). Open to both members and guests. Please book in advance with Janey Bevington: tel. 01603 616376 or email j63bevington@btinternet.com

There is some on-street parking around St Michael's, but please leave spaces immediately next to the church on Oak Street and Colegate for those with mobility difficulties and those dropping off supplies. Plenty of parking is available a short distance away at the St Andrews carpark.

• NORFOLK CONTEMPORARY ART SOCIETY • C/O ST OUEN • HEIGHAM GROVE • NORWICH NR2 3DH •
• TEL 01603 610415 •

Patrons Penny Allen, Shirley Cargill, Sir Timothy Colman, Bill English, Angela Flowers, Maggi Hambling,
Paul Hobson, Caroline Jarrold, Paul King, Andrew Moore, Colin Self

Website: www.n-cas.org.uk **Registered Charity** no.262730

NOMINATIONS FOR TRUSTEES
ANNUAL GENERAL MEETING – 8 JULY 2012

Officers for 2011/12 willing to stand again:

Keith Roberts (Chair and Chair of Exhibitions)
Cate Allwood (Treasurer)
Secretary: vacant

Trustees remaining in office:

Name	Remaining term of office
Steve Baker	1 year
Susan Curran	1 year
Diana Heuvel	1 year
Felicity Hartley	2 years
Robert Short	2 years
Keith Pollard	2 years

Co-opted in 2011–12 and willing to stand for election:

Caroline Fisher

Trustees standing down but willing to be co-opted:

Janey Bevington (Chair events)
Brenda Ferris
David Holgate
Derek Morris

Co-opted Norwich Castle Museum rep: Harriet Loffler

There can be up to 16 trustees.

.

NOMINATION FOR NCAS COMMITTEE 2012/13

If you are interested in becoming a trustee of the Norfolk Contemporary Art Society and serving on its committee, please complete this form, which must be signed by you, your proposer and seconder. All three should be current NCAS members. (Contact Eleanor Cherry, details below, if you need information on current members.)

I,
(name in BLOCK CAPITALS)

Signature.....

agree to be nominted to become a trustee of the Norfolk Contemporary Art Society for three years from July 2012.

Please tick the appropriate box if you wish to stand as an officer:

- Chairperson
- Hon. Treasurer
- Hon. Secretary

Proposed by.....
(name in BLOCK CAPITALS)

Signature.....

Seconded by.....
(name in BLOCK CAPITALS)

Signature.....

Please return the completed form to
Eleanor Cherry, NCAS, 9a Rowington Road, Norwich NR1 3RR,
to arrive no later than Friday 6 July 2012.
or email to info@n-cas.org.uk

**Norfolk Contemporary Art Society
Annual General Meeting
Sunday 3rd July 2011
at St Mary's Church, Burston, Norfolk**

1. **Officers Present:** Keith Roberts (Chair)
The AGM was attended by 44 members of the Society.
2. **Apologies:** Cate Allwood (Treasurer), Harry Baker, Dolores Grace, Paul and Hester King, Michael and Sally Fowler, Jane Edwards, Tessa Phillips, Derek Morris, Bryan and Sheila Read, Brian Smith, John and Yvonne Millwood, Steve Baker, Felicity Hartley, Mary and Ainslie Yule and Geoffrey Lefever.
3. **Minutes of previous AGM (25 July 2010):**
The minutes of the previous AGM were agreed as a true record of the proceedings.
4. **Matters arising:**
Keith Roberts confirmed that NCAS do now *give* works to the Castle and have given two works since the last AGM.
Following the approval from members at the last AGM, the Lee Marshall work has been given to the Castle and will be exhibited as part of a re-hang by Harriet Godwin in the Timothy Gurney Gallery in August 2011. Robert Short or Harriet to inform Lee Marshall of the forthcoming exhibition.
5. **Chairman's Report:**
Keith Roberts welcomed those attending and thanked Janey Bevington for suggesting the venue. He extended his thanks, in advance, to Peter Medhurst for giving a talk on the history of the Burston Strike School.

RS

Since the last AGM, Keith has written four newsletters, keeping members up to date with all NCAS news and events, and he hopes communication will continue to improve.

Keith welcomed Eleanor Cherry, the new Administrator, and thanked Alison Hall for her work as the previous Administrator. He then drew attention to the new NCAS logo, designed by Nigel Orme. NCAS invited three tenders and chose Nigel's design which will now be incorporated into the new website, currently under construction with Cube Connections. Keith noted that although the Society is in good health, there is a need for an influx of younger blood and new, energetic Committee members.

Keith spoke of Norwich's lively art scene: the Castle currently having the first UK exhibition by Hubert Duprat, curated by Harriet Godwin; Outpost's recent *Summer Fayre* exhibition showcasing selected works by five national artist-led spaces; the success of commercial galleries such as *Gallery 18/21* – the owner of which, Laura Williams, is the curator of this year's Salthouse exhibition, opening on 7th July; The Assembly Rooms have a more challenging and exciting programme; the Norwich 20 Group had its first major exhibition in the Forum as well as a life drawing exhibition in St Margaret's Church. Negatively, alongside the general funding crisis in the Arts, is the possible loss of the Timothy Gurney Gallery – the Castle's only exhibition space for contemporary art. Works gifted to the Castle by NCAS are often displayed in the Timothy Gurney Gallery, and Keith worries where they will be displayed if the space is lost. Keith also noted the absence of *EASTinternational* this year, an event that had put Norwich on the national and international art scenes.

Operating in a landscape where there is competition for funds, Keith reported on the importance of partnership working, discussed during the open meeting, which was very helpful. Committee members Robert Short and David Holgate have been working with the Norwich 20 Group on *Coast*; NCAS worked with NUCA to award the £500 NCAS Prize to Katriona Parkinson for her graduating exhibition *Nest* – thanks to Susan Curran for organising and to the group who made the selection; Sculpture for Norwich is currently working with four artists chosen for the *Norwich School of Artists* commission, originally funded, in part, by a contribution from NCAS. An exhibition of maquettes by the four artists will be held in the Forum in early winter. NCAS's special relationship with the Castle

has continued with the purchase and reframing of the work by Mary Mellor following the purchase of the work by Derek Morris. If there is the possibility, NCAS have promised the Castle £2,000 towards the purchase of a work by Duprat.

Keith thanked Janey Bevington and the events sub-committee for its work on the events programme and mentioned the successes of the recent talk by Lynda Morris and Paul de Monchaux, the trip to Frieze Art Fair and the visit to Liverpool to see the Magritte exhibition and Gormley installation.

Keith ended his report by mentioning the forthcoming events in the NCAS programme: a guided tour of the Duprat exhibition by Harriet Godwin; the opening of the selected *Elements* exhibition at the Forum which attracted submissions of over 700 works from 300 artists; a series of artists talks during the first week of the *Elements* exhibition; his forthcoming lunchtime talk at the Castle; Tom Freshwater's talk on contemporary art and the National Trust; Cornelia Parker in conversation with Marjorie Althorpe-Guyton and the fundraising NCAS Biannual auction at the Council Chambers.

6. Treasurer's Report:

In Cate Allwood's absence, Keith Roberts outlined the NCAS Financial Statement for the year to 31 May 2011.

There are no major outgoings expected other than the website and *Elements* expenses. Subscriptions have increased by one quarter but this means increased outgoings for postal costs. Keith requested that all members provide an email address so that we can move towards an email only means of communication.

Derek Rae noted that the accounts do not show the assets of NCAS, just income and expenditure.

Keith raised the issue of Norfolk Museum Services possibly becoming a Trust. Many works were purchased with help from NCAS and were either loaned, or gifted to, the Castle. Keith asked, if the Timothy Gurney Gallery closes, why should the Castle continue to have the NCAS works with nowhere to exhibit them? Keith mentioned that he would be meeting with Vanessa at the Castle, to discuss issues relating to the future of the Timothy Gurney Gallery.

Brenda Ferris confirmed that everything given to the Castle prior to 1974 belongs to Norwich City and everything after 1974 belongs to the County Council. If a Trust comes into being, the ownership remains with the local authorities but they are simply managed by a Trust. Brenda also confirmed that NCAS is hoping Rachel Kirk will attend and address a[[NCAS Committee meeting in the future. Keith Roberts confirmed that NCAS would consult its members when more information was known and if decisions needed to be made

KR

The accounts were approved.

7. Election of Officers and Committee Members:

Eight Trustees who all have remaining terms of office to run and who were willing to re-stand for the committee were all CONFIRMED:

Janey Bevington
Brenda Ferris
David Holgate
Derek Morris
Steve Baker
Susan Curran
Diana Heuvel

Two Officers for 2010/11 who were willing to re-stand were CONFIRMED:

Keith Roberts (Chair)
Cate Allwood (Treasurer)

The position of Secretary remains vacant

Harriet Godwin would remain the Co-opted Norwich Castle Museum Representative.

Co-opted members in 2010-11 (eligible to be elected to the Committee in 2011) were eligible to stand again

Keith Pollard, proposed by Margaret Mawson, seconded by Brenda Ferris.

Robert Short, proposed by Chris Heuvel, seconded by Keith Roberts.

Both elected nem con.

Term of office expires but is willing to stand again:

Felicity Hartley, proposed by Derek Rae, seconded by Betty Smallpiece. Elected nem con.

Heather Tyrell would stand down as a Committee member at this AGM.

There were no nominations for new Co-opted members. The Committee would continue to look for new people.

8. AOB:

ARTWORKS: Diana Heuvel noted that NCAS owns a lot of artworks that it does not have the space to store. There are artworks currently being stored in Committee members' homes. In general members are not so keen on the *Artworks* scheme and so NCAS needs to think of a way to remove the works from their temporary storage. It was suggested that the works could be given back to artists; sold to members (with a reserve of the original cost of the work); sold at the forthcoming auction; bought by closed bids from members; donated to the Hospital Arts Project (but it was confirmed that Emma had already been approached). It was decided that the Committee would discuss this matter further and come to a solution.

ALL

Keith Roberts thanked Janey Bevington for organising the venue and the lunch provided. He also thanked Alison Hall again, for her contribution to the Society and Peter Medhurst for his talk on the history of the Strike School.

9. Talk by Peter Medhurst:

Keith Roberts welcomed Peter Medhurst, the Secretary of the Burston Strike School, who gave an interesting talk on the history of the Strike School, followed by lunch and a visit to the Strike School Museum.