

spring 2014 programme

# n cas

- Arte Povera, a talk by Martin Holman
- Public Glass Art, a talk by Andrew Moor
- Norfolk Contemporary Art 2014
- Tate-à-Tate day trip

Norfolk Contemporary Art Society [www.n-cas.org.uk](http://www.n-cas.org.uk)

TUESDAY 28 JANUARY

## Arte Povera

– rich pickings from an era of poor art  
An illustrated talk by Martin Holman

**Martin Holman** is a writer on modern and contemporary art, dealing widely with both well-known and lesser known artists. Recent monographs include studies of Terry Setch, Graham Crowley and Richard Rome. He has a particular interest in Arte Povera, one of the most significant movements to emerge in Europe in the 1960s (artists include Mario Merz and Yannis Counellis), and in 2011 he curated a ground-breaking first showing in Britain of sculpture by Pino Pascali at the Camden Arts Centre. He currently divides his time between London and Florence.

**Tuesday 28 January**  
**The Curve Lecture Theatre, The Forum, Norwich, 7.30 pm**  
**Members £2.50, non-members £4.00**

## NORWICH ART SUPPLIES

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1 St Benedict's Street, Norwich NR2 4PE

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THURSDAY 27 FEBRUARY

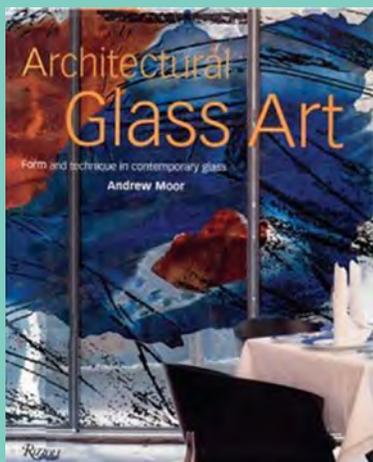
## Public Glass Art

– thirty years of change

An illustrated talk by Andrew Moor

**Andrew Moor** is an architectural glass art specialist and director of Andrew Moor Associates, a company at the forefront of innovation in the development of glass art. Recent important works are on the seafront at Bridlington, at various prestigious sites in London, and we hope soon on Palace Plain in Norwich in association with Mariele Neudecker and Sculpture for Norwich.

His talk will reflect the revolutionary developments in the technology of glass making in recent years which has allowed the flowering of the great diversity of glass art that is now visible in today's urban and architectural spaces.



**Thursday 27 February  
Fusion, The Forum  
Norwich, 7.30pm  
Members £2.50  
Non-members £4.00**

NORFOLK CONTEMPORARY ART SOCIETY

The Norfolk Contemporary Art Society (ncas), founded in 1956, is a charitable association that promotes the interests of contemporary art in Norfolk. It has acquired its own collection of paintings and sculpture, which form the basis of the holdings in post-war art in the Norwich Castle Museum and Art Gallery.

**ncas** has also raised funds for public sculptures and has an on-loan collection of local art-works.

Supporting local art in many ways, **ncas** mounts a lively programme of monthly events, mostly in Norwich, which include lectures by artists, critics and art historians, gallery visits, auctions, private views and parties. We also curate exhibitions, including our biennial open show in The Forum.

Members can keep up to date with events and activities by consulting the events link on the website [www.n-cas.org.uk](http://www.n-cas.org.uk)

MEMBERSHIP

**ncas** talks are all open to both members and non-members. Members receive our programme and regular newsletter by post, plus excursions, invitations to private views, and other events, and enjoy reduced rates to talks. To join an active and convivial group of people who are doing something positive for contemporary visual arts in Norfolk, send in this form or visit [www.n-cas.org.uk](http://www.n-cas.org.uk) to download an application form.

For general **ncas** matters e-mail us at [norfolkart@gmail.com](mailto:norfolkart@gmail.com) or phone us on 07771 544916.

Please send us a membership form for joining **ncas**.

Name \_\_\_\_\_

Address \_\_\_\_\_

Complete and return to the **ncas** Administrator  
14 Elm Hill, Norwich, Norfolk NR3 1HN or email to [norfolkart@gmail.com](mailto:norfolkart@gmail.com). Membership forms can be downloaded as a pdf, from the website at [n-cas.org.uk](http://n-cas.org.uk)

MONDAY 3 – SATURDAY 15 MARCH

## Norfolk Contemporary Art 2014

An open exhibition in The Forum, Norwich

Once again we are partnering with The Forum Trust to present the very best of contemporary art produced by our **ncas** members. This very competitive, biennial show has become a regular and much anticipated part of the contemporary art calendar. Submissions are in, and the panel, Carl Rowe (NUA), Frances Kearney (artist) and Sarah Bartholomew (SCVA), meets on 3 January to select the works to be shown. An invitation to the Gala Opening will be mailed to **ncas** members nearer the time. This is a great opportunity for you to buy outstanding art works from the region.

THURSDAY 15 MAY

## Tate-à-Tate

An **ncas** day trip

A chance to see the new rehang at Tate Britain (view at your own pace), and then a trip by Thames Clipper boat to Tate Modern, where we are booked to see the Matisse exhibition. We leave Notcutts, Norwich at 8am, expect to arrive back in Norwich approx 9.30pm.

**Cost for coach and Thames Clipper approx. £25.00.**  
**Admission prices to the Tates (for the special exhibitions) will depend on your type of membership status (Art Fund, Tate friend etc).**

**Please advise Janey Bevington asap if you wish to come on 01603 616376 or email [j63bevington@btinternet.com](mailto:j63bevington@btinternet.com)**

Design Selwyn Taylor Artwork Rachel Allen