

Deepening, a talk by artist Laura Wilson

Who are we and what will we create?
a talk by Caryn Franklin

Touching the ground, Caroline Fisher
Projects in Norwich and beyond

Sculptor Bob Catchpole studio visit

Norfolk Contemporary Art Society www.n-cas.org.uk

MONDAY 3 FEBRUARY

Deepening a talk by Laura Wilson

Laura Wilson is interested in how history is carried and evolved through everyday materials, trades and craftsmanship. Wilson works with specialists to develop sculptural and performative works that amplify the relationship between materiality, memory and tacit knowledge. Her interdisciplinary and research-based works have been exhibited widely, including most recently at V&A, London (2019) as part of *Bigger than the Plate*. Over the past two years, Wilson has been developing new work exploring the hidden landscape of Must Farm, near Peterborough, an exceptionally well-preserved Bronze Age site located on the edge of a working quarry.

Laura Wilson *Deep, Deepen, Deepening* 2019
Commissioned by New Geographies and Norwich Castle Museum & Art Gallery. Photo: © Rui Pignatelli



Monday 3 February, Note start time 2.30pm
Town Close Auditorium, Norwich Castle Museum
Members and NUA students free
Castle Museum admission for non-members.

NORFOLK CONTEMPORARY ART SOCIETY

The Norfolk Contemporary Art Society (ncas), founded in 1956, is a charitable association that promotes the interests of contemporary art in Norfolk. It has acquired its own collection of paintings and sculpture, which form the basis of the holdings in post-war art in the Norwich Castle Museum & Art Gallery.

ncas has also raised funds for public sculptures and has an on-loan collection of local art-works.

Supporting local art in many ways, ncas mounts a lively programme of monthly events, mostly in Norwich, which include lectures by artists, critics and art historians, gallery visits, auctions, private views and parties. We also curate exhibitions, including open shows for artist members.

Members can keep up to date with events and activities by consulting the events link on the website www.n-cas.org.uk

MEMBERSHIP

ncas talks are open to both members and non-members. Members receive our programme and regular newsletter by post, plus excursions, invitations to private views, and other events, reduced rates to talks and free entrance to the Norwich Castle Museum & Art Gallery. To join an active and convivial group of people who are doing something positive for contemporary visual art in Norfolk, visit www.n-cas.org.uk to download a form, or send your details to:

ncas Administrator
184 Drayton Road, Norwich, Norfolk NR3 2EA
or email your details to norfolkart@gmail.com

The annual membership subscription is
£20.00 for single members, £30.00 for couples

Name _____

Address _____

THURSDAY 20 FEBRUARY

Who are we and what will we create?

a talk by Caryn Franklin

Caryn Franklin

Caryn will examine identity politics and inclusive perspectives. Using examples of the way in which fashion creates a (some might say narrow) narrative about what it is to be human, we investigate ways in which dominant culture may have suppressed our unique voice and our authentic purpose as young creatives.

Former fashion editor and co-editor of *i-D Magazine*, for 15 years Caryn was a presenter of BBC prime-time programmes such as *The Clothes Show*, *Style Challenge* and many others.

In 2013 Caryn received an MBE and in 2015 she completed an MSc in Applied Psychology and become Professor of Diverse Selfhood at Kingston School of Art.

A joint event with ncas and NUA

Thursday 20 February 2020, Note start time 4.30pm

NUA Lecture Theatre, Duke Street, Norwich

Members £2.50, non-members £4.50, NUA students free

Bob Catchpole's studio/gallery



WEDNESDAY 25 MARCH

Touching the ground Caroline Fisher *Projects* in Norwich and beyond

a talk by Caroline Fisher

Caroline Fisher *Projects* grew out of a desire to show ceramic art in Norwich that might not otherwise be seen here. To make contact with emerging practitioners who use clay and to encourage public engagement with their work in the context of the growing interest in ceramics.

This talk will explore the tendency for fine artists to work in clay and for ceramic artists to find a place in the mainstream. How can these practices be exhibited? It will also describe current and future projects that go beyond Norwich to London and Venice.

Wednesday 25 March, New Start Time 7.00pm

The Auditorium, The Forum, Norwich

Members £2.50, non-members £4.50, NUA students free

FRIDAY 17 APRIL

Bob Catchpole studio visit and guided tour of Gunton Arms art collection

For a substantial period my sculptures have explored our preconceptions about the nature of function and the man-made world we inhabit. I have used farm tools as surreal objects, manipulating our familiarity with them to allow us to enjoy their forms and functions in new ways. Recently I have become more interested in the development of the 'handle' as a figurative element, recognising the presence of the 'head' within the sculptures. Gradually, as I pursued this line of enquiry, I deleted the found object from my work entirely, It has been an exciting time for me. BOB CATCHPOLE

This is a great opportunity to visit Bob's studio and gallery in North Walsham to observe his practice. Meet in the Vicarage Street car park, NR28 9DQ (opposite Bob's studio) at 11.30am. We will spend around an hour there before travelling on to the Gunton Arms in Thorpe Market, NR11 8TZ. There the owner Ivor Braka will give a guided tour of the many artworks on display. Followed by lunch in the pub. Numbers limited, to reserve a place please contact j63bevington@btinternet.com

Caroline Fisher *Projects*, Upper St Giles St, Norwich

