

- I saw differently: John Berger and Revisiting a talk by his biographer Tim Overton
- Exhibitions at Felbrigg and Mannington
- Cathy Lomax, a talk by the winner of the Contemporary British Painting Awards 2016
- A talk by Kettle's Yard director Andrew Nairne
- AGM and buffet lunch

Norfolk Contemporary Art Society www.n-cas.org.uk

UNTIL SEPTEMBER

ncas Sixty Years On...

Castle Museum & Art Gallery

Take this opportunity to visit **ncas** Sixty Years On... Over the past 60 years **ncas** has loaned, part-funded or gifted to the Castle Museum & Art Gallery many of the paintings and sculpture that form the basis of its post-war collection. This exhibition in the Timothy Gurney Gallery features most of those works.

THURSDAY 27 APRIL

I saw differently: John Berger and Revisiting

A talk by his biographer Tom Overton held in association with NUA

John Berger (1926 –2017) was an English art critic, novelist, painter and poet. His novel *G* won the 1972 Booker Prize, and his essay on art criticism *Ways of Seeing*, written as an accompaniment to a BBC series, is often used as a university text. He lived in France for more than half a century.

Tom Overton is a Postdoctoral Research Fellow on the archives of the Barbican and Guildhall School of Music and Drama. He edited *Portraits: John Berger on Artists* (2015) and *Landscapes: John Berger on Art* (2016), and is writing both Berger's biography and a book on archives and migration.

Thursday 27 April, 6.30pm

The Lecture Theatre, NUA, Duke Street, Norwich

Members £2.50, NUA students free, non-members £4.00

NORFOLK CONTEMPORARY ART SOCIETY

The Norfolk Contemporary Art Society (**ncas**), founded in 1956, is a charitable association that promotes the interests of contemporary art in Norfolk. It has acquired its own collection of paintings and sculpture, which form the basis of the holdings in post-war art in the Norwich Castle Museum and Art Gallery.

ncas has also raised funds for public sculptures and has an on-loan collection of local art-works.

Supporting local art in many ways, **ncas** mounts a lively programme of monthly events, mostly in Norwich, which include lectures by artists, critics and art historians, gallery visits, auctions, private views and parties. We also curate exhibitions, including our biennial open show in The Forum.

Members can keep up to date with events and activities by consulting the events link on the website www.n-cas.org.uk

MEMBERSHIP

ncas talks are all open to both members and non-members. Members receive our programme and regular newsletter by post, plus excursions, invitations to private views, and other events, reduced rates to talks and free entrance to the Norwich Castle Museum & Art Gallery. To join an active and convivial group of people who are doing something positive for contemporary visual art in Norfolk, visit www.n-cas.org.uk to download a form, or send your details to:

ncas Administrator

114 Pottergate, Norwich, Norfolk NR2 1EQ
or email your details to norfolkart@gmail.com

The annual membership subscription is £15.00 for single members, £25.00 for couples and £5.00 for full-time students.

Name _____

Address _____



TUESDAY 23 MAY

Cathy Lomax

Winner of the Contemporary British Painting Awards 2016

Lomax's work is rooted in the romance of popular culture, assimilating media fictions and mythologies of fame and juxtaposing them with personal identities, secrets and the everyday, to create a seductive visual narrative. Photography, often the source of imagery, is reconfigured to create a wish-list of popular and obscure icons – particularly from English history and contemporary culture.

Her work takes the form of groups of paintings, which may be combined with other elements to form fragmented stories that chart a curious contemporary longing for something unobtainable.

Tuesday 23 May, 7.30pm
The Auditorium, The Forum, Norwich
Members £2.50, non members £4.00



THURSDAY 15 JUNE

Kettle's Yard

A talk by Andrew Nairne
Director of Kettle's Yard, Cambridge

This much anticipated lecture will tell the story of Jim Ede, the making of his home at Kettle's Yard, the gallery's work today and its future plans. Ede had been a curator at the Tate Gallery and over the years he gathered a remarkable collection of his own, including paintings by Ben and Winifred Nicholson, Alfred Wallis, Christopher Wood, David Jones and Joan Miro, as well as sculptures by Henri Gaudier-Brzeska, Constantin Brancusi, Henry Moore and Barbara Hepworth.

Andrew Nairne was the Visual Arts Director at the Scottish Arts Council and is a former Director of the Museum of Modern Art, Oxford. Nairne was formerly Executive Director of Arts Strategy at the Arts Council England and his current role is director of Kettle's Yard in Cambridge.

Thursday 15 June 2017, 7.30 pm
The Auditorium, The Forum, Norwich
Members £2.50, non-members £4.00



SUMMER 2017

Abstracted at Mannington Hall

An **ncas** exhibition *Abstracted* will be installed in the café and grounds of Mannington Hall throughout their summer season. Artists shown indoors include Annie Brundrit, Rupert Mallin and Martin Battye, while Rose Davies and Bridget Heriz will have sculpture shown outside. For updated details see www.manningtongardens.co.uk

22 APRIL - 29 OCTOBER

The Makers at Felbrigg Hall

The National Trust in partnership with Norfolk Contemporary Art Society present *The Makers*, a contemporary art exhibition at Felbrigg Hall throughout summer 2017.

Three emerging artists, Alec Stevens, Florence Kennard and Alida Sayer, were selected from an open submission and had the opportunity to become inspired by the Felbrigg estate during a residency in 2016. The resulting commissions, in sculpture and film, explore the rhythms of the estate through the seasons and the stories of people who have lived there through its history.

Curated by Caroline Fisher
ncas Trustee and
Curator East Gallery NUA.

Saturday 22 April
- Sunday 29 October 2017
Felbrigg Hall, Norwich
Norfolk NR11 8PR
www.nationaltrust.org.uk/felbrigg-hall-gardens-and-estate



WEDNESDAY 14 JUNE

The Makers at NUA

Artists round table event with Alec Stevens, Florence Kennard and Alida Sayer.

Wednesday 14 June, 6.30pm
The Lecture Theatre, NUA, Duke Street, Norwich
Members £2.50, NUA students free, non-members £4.00

SUNDAY 9 JULY

AGM with buffet lunch and a short talk, speaker to be confirmed

Members and guests are welcome to join us for the **ncas** AGM, which is being kindly hosted by Caroline Kennedy. A brief formal meeting (for which papers will be available on the **ncas** website in advance) will be followed by a talk.

Sunday 9 July, noon start, lunch at approx 1pm
10 Heigham Grove, Norwich NR2 3DQ
£12.50 buffet lunch including a glass of wine or a soft drink;
further drinks available (no charge for AGM alone).

Please book lunch in advance by contacting Janey Bevington on 07905 361493 or email j63bevington@btinternet.com. For apologies and AGM business contact Sarah Ballard at norfolkart@googlemail.com