

- The Makers at Felbrigg Hall
- Wood Works VII, a creative picnic
- Russia Season: Faberge & Radical Russia talks by Prof Peter Waldron and Ian Collins
- Antony Gormley and the UEA sculpture park, a talk by Calvin Winner
- The ncas Biennial Auction

CONTINUES UNTIL 29 OCTOBER

The Makers at Felbrigg Hall

The National Trust in partnership with **ncas** present *The Makers*, a contemporary art exhibition at Felbrigg Hall.

Three emerging artists, Alec Stevens, Florence Kennard and Alida Sayer, were inspired by the Felbrigg estate during a residency in 2016. The resulting commissions, in sculpture and film, explore the rhythms of the estate through the seasons and the stories of people who have lived there through its history.

Curated by Caroline Fisher
ncas Trustee and Curator
East Gallery NUA.



Continues until Sunday 29 October 2017
Felbrigg Hall, Norwich, Norfolk, NR11 8PR
www.nationaltrust.org.uk/felbrigg-hall-gardens-and-estate

NORFOLK CONTEMPORARY ART SOCIETY

The Norfolk Contemporary Art Society (**ncas**), founded in 1956, is a charitable association that promotes the interests of contemporary art in Norfolk. It has acquired its own collection of paintings and sculpture, which form the basis of the holdings in post-war art in the Norwich Castle Museum & Art Gallery.

ncas has also raised funds for public sculptures and has an on-loan collection of local art-works.

Supporting local art in many ways, **ncas** mounts a lively programme of monthly events, mostly in Norwich, which include lectures by artists, critics and art historians, gallery visits, auctions, private views and parties. We also curate exhibitions, including our biennial open show in The Forum.

Members can keep up to date with events and activities by consulting the events link on the website www.n-cas.org.uk

ncas talks are all open to both members and non-members. Members receive our programme and regular newsletter by post, plus excursions, invitations to private views, and other events, reduced rates to talks and free entrance to the Norwich Castle Museum & Art Gallery. To join an active and convivial group of people who are doing something positive for contemporary visual art in Norfolk, visit www.n-cas.org.uk to download a form, or send your details to:

ncas Administrator
114 Pottergate, Norwich, Norfolk NR2 1EQ
or email your details to norfolkart@gmail.com

The annual membership subscription is
£15.00 for single members, £25.00 for couples and
£5.00 for full-time students.

Name _____
Address _____

MEMBERSHIP

SUNDAY 10 SEPTEMBER

Wood Works VII A creative picnic

ncas returns once again to the scene of much-loved events a few years ago (1994–2002), for a new Wood Works in Keith Pollard's woodland garden at Old Costessey. Come with a picnic and bottle (soft drinks and glasses provided), and paper, clay, paint, fabric – or what may be found lying under the trees – and join in the friendly prize competition for chef d'oeuvre of the day, or just enjoy the company and walking in the little known Woodland Trust Snakeshill Wood, in the former Costessey Park.

Sunday 10 September 11.00 am to 4.00 pm
Tusculum, 18 West End Avenue, Old Costessey, NR8 5BA
(off West End, 300m before Ringland/Taverham fork)
Please share cars, call 01603 743165 if weather is doubtful.

WEDNESDAY 11 OCTOBER

The Russia Season: Faberge & Radical Russia

talks by Prof Peter Waldron and Ian Collins

To mark the centenary of the Russian Revolution, the Sainsbury Centre for Visual Arts will stage two major exhibitions contrasting art, life and culture in Russia before and after the Revolution.

The first, *Royal Fabergé*, will explore the glittering saga of the world's greatest artist-jewellers during the decades preceding the First World War. The second, *Radical Russia*, shows how avantgarde artists – who had scandalised conservative society with outrageous and subversive work – briefly become the State's officially approved culture. The guest curators, Ian Collins (*Royal Fabergé*) and Prof Peter Waldron (*Radical Russia*), will give us a privileged preview of the two shows that open later that week.



Kazimir Malevich *Red Square*, 1915

**Wednesday
11 October 2017
7.30pm
The Auditorium
The Forum, Norwich
Members £2.50
non-members £4**

**The exhibitions
will be open at the
Sainsbury Centre from
14 October 2017 to
11 February 2018.**

WEDNESDAY 1 NOVEMBER

Antony Gormley and the UEA sculpture park

A talk by Calvin Winner

Calvin Winner (Head of Collections, SCVA) will talk about the new Antony Gormley installations and the development of the UEA sculpture park.

Recently the Sainsbury Centre for Visual Arts announced a major new addition to the parkland campus when Antony Gormley unveiled a series of three sculptures.

This project is part of an ambitious strategy to develop a renowned sculpture park at UEA, administrated and curated by the Sainsbury Centre. The 3x ANOTHER TIME installation builds on an existing sculpture trail which includes works by Henry Moore, Ian Tyson, Liliane Lijn, John Hoskin and the much awaited Tatlin's Tower.

**Wednesday 1 November 2017, 7.30 pm
The Auditorium, The Forum, Norwich
Members £2.50, non-members £4.00**



FRIDAY 24 NOVEMBER

The ncas Biennial Auction

Every two years, **ncas** stages an auction to boost its funds for commissioning new art. That time has come around again. Those of you who have attended one of these events will know what fun they are and what bargains you can find!

Members, friends, local artists, all give generously to support **ncas** funds, and items are sold at very reasonable prices.

This year we hope to make the auction one of the highest quality yet.

For donations please contact committee members.

We hope that you will come and join us for this memorable event at the start of the Christmas season.



**Friday 24 November
Council Chamber, Norwich City Hall
Viewing 6.30 pm, bidding from 7.30 pm
Free admission, a bar will be available.**



Carl Fabergé *The Basket of Flowers Egg*, 1901
Royal Collection Trust © Her Majesty Queen Elizabeth II 2017