

**John McLean: a film about the artist**

**The Importance of Public Art, a talk by Martin Blackwell**

**Squaring the Circle, a talk by artist Michael Horn**

**Sculptor Laurence Edwards studio visit**

Norfolk Contemporary Art Society [www.n-cas.org.uk](http://www.n-cas.org.uk)

FRIDAY 9 FEBRUARY

### John McLean: a film about the artist presented by Ian Collins and the film-maker Michael Proudfoot

John McLean is known to many Norfolk people as the artist who did the three new stained glass windows in Norwich Cathedral (which **ncas** helped to fund), but he is also an internationally renowned abstract artist of many years standing. Chris Morphet and Michael Proudfoot have recently made a wonderful 80-minute film about him and Michael says,

*'We seemed to be witnessing and recording something not often seen and rarely understood and that is; the process of making creative decisions and their consequences. McLean is making hundreds of tiny decisions every minute.'*

Michael will introduce his film, along with Ian Collins who has written the definitive biography of this amazing artist. An evening not to be missed.

**Friday 9 February 2018, 7.30pm in the Weston Room upstairs in the Hostry, Norwich Cathedral**  
**Members £2.50, non-members £4.00**

NORFOLK CONTEMPORARY ART SOCIETY

The Norfolk Contemporary Art Society (**ncas**), founded in 1956, is a charitable association that promotes the interests of contemporary art in Norfolk. It has acquired its own collection of paintings and sculpture, which form the basis of the holdings in post-war art in the Norwich Castle Museum & Art Gallery.

**ncas** has also raised funds for public sculptures and has an on-loan collection of local art-works.

Supporting local art in many ways, **ncas** mounts a lively programme of monthly events, mostly in Norwich, which include lectures by artists, critics and art historians, gallery visits, auctions, private views and parties. We also curate exhibitions, including our biennial open show in The Forum.

Members can keep up to date with events and activities by consulting the events link on the website [www.n-cas.org.uk](http://www.n-cas.org.uk)

MEMBERSHIP

**ncas** talks are all open to both members and non-members. Members receive our programme and regular newsletter by post, plus excursions, invitations to private views, and other events, reduced rates to talks and free entrance to the Norwich Castle Museum & Art Gallery. To join an active and convivial group of people who are doing something positive for contemporary visual art in Norfolk, visit [www.n-cas.org.uk](http://www.n-cas.org.uk) to download a form, or send your details to:

**ncas** Administrator  
114 Pottergate, Norwich, Norfolk NR2 1EQ  
or email your details to [norfolkart@gmail.com](mailto:norfolkart@gmail.com)

The annual membership subscription is  
£15.00 for single members, £25.00 for couples and  
£5.00 for full-time students.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
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Derek Jackson *The Case for Norwich*

TUESDAY 10 APRIL

## Squaring the Circle

A talk by artist Michael Horn

Michael will explain how his work often contains contradictory aims and influences battling it out in search of some sort of resolution—a battle between a rarefied idealised world and an actual, often disordered one.

His later work draws together strands from earlier abstract painting and combines it with elements from the natural world and the mood of the area in which he now lives, North Norfolk, giving a sense of place and continuity in the tradition of English landscape painting.

Michael has exhibited widely, including the V&A, Kettles Yard, Wolterton Hall and Düsseldorf.

**Tuesday 10 April 2018, 7.30 pm**

**The Auditorium, The Forum, Norwich**

**Members £2.50, non-members £4.00**



Michael Horn *Siren Voice*

EARLY JUNE 2018

## Laurence Edwards studio visit

One of the few sculptors who casts his own work, Laurence Edwards is fascinated by human anatomy and the metamorphosis of form and matter that governs the lost-wax process. The driving force behind his work is bronze, an alloy that physically and metaphorically illustrates entropy, the natural tendency of any system in time to tend towards disorder and chaos. His sculptures express the raw liquid power of bronze, its versatility, mass and evolution, and the variety of process marks he retains tells the story of how and why each work came to be.

This is a great opportunity to visit Laurence's studios in Saxmundham and Halesworth to observe his practice.

**Numbers are limited, contact [janeybevington0@gmail.com](mailto:janeybevington0@gmail.com) to reserve a place. Details will be published nearer the time.**

TUESDAY 6 MARCH

## The Importance of Public Art

A talk by Martin Blackwell

Norwich BID's mural project is one example of their aim to enliven vacant and tired spaces in the city centre with dynamic large-scale murals to the theme of *City of Stories*.

BID asked artists, designers and illustrators to submit mural ideas that can revitalise three city centre locations. Castle House, Tesco Metro and Tickety Boo are among those that have been selected as a blank canvases, waiting to be brought to life by eye-catching murals. The city centre is already home to several other murals including a 3D bookshelf, a friendly dragon, and Norwich street scenes. The *Tunnel of Light*, installed for Christmas, is another example of public art brought to the city by BID.

Martin Blackwell is Norwich BID's Business and Operations Manager.

**Tuesday 6 March 2018, 7.30 pm**

**The Auditorium, The Forum, Norwich**

**Members £2.50, non-members £4.00**



Laurence Edwards studio in Suffolk