

A talk by Clare Burnett, President of the British Society of Sculptors

Invisible Women – the Art of Protest, a talk by artist Sally Payen

Faith, Belief and Power, a talk by artist Hugo Wilson

Sculptor Rachael Long studio visit

Norfolk Contemporary Art Society [www.n-cas.org.uk](http://www.n-cas.org.uk)

MONDAY 21 JANUARY

### Clare Burnett

talk by the President of the Royal British Society of Sculptors

Artist Clare Burnett will discuss her practice and the themes that inspire it. Using an ever-changing palette of materials, processes and new technology, she addresses questions such as: How do we store our memories in the age of big data? Can colours be ungendered? What is our relationship with the objects around us in an age of mass consumption? Through these explorations she is not trying to find answers but rather to gently point at subjects we grapple with every day through their associated materials and objects. Clare works in London and is represented by William Benington Gallery.

**Monday 21 January 2019, New Start Time 7.00pm**  
**The Auditorium, The Forum, Norwich**  
**Members £2.50, non-members £4.50**



NORFOLK CONTEMPORARY ART SOCIETY

The Norfolk Contemporary Art Society (ncas), founded in 1956, is a charitable association that promotes the interests of contemporary art in Norfolk. It has acquired its own collection of paintings and sculpture, which form the basis of the holdings in post-war art in the Norwich Castle Museum & Art Gallery.

ncas has also raised funds for public sculptures and has an on-loan collection of local art-works.

Supporting local art in many ways, ncas mounts a lively programme of monthly events, mostly in Norwich, which include lectures by artists, critics and art historians, gallery visits, auctions, private views and parties. We also curate exhibitions, including our biennial open show in The Forum.

Members can keep up to date with events and activities by consulting the events link on the website [www.n-cas.org.uk](http://www.n-cas.org.uk)

MEMBERSHIP

ncas talks are all open to both members and non-members. Members receive our programme and regular newsletter by post, plus excursions, invitations to private views, and other events, reduced rates to talks and free entrance to the Norwich Castle Museum & Art Gallery. To join an active and convivial group of people who are doing something positive for contemporary visual art in Norfolk, visit [www.n-cas.org.uk](http://www.n-cas.org.uk) to download a form, or send your details to:

ncas Administrator  
184 Drayton Road, Norwich, Norfolk NR3 2EA  
or email your details to [norfolkart@gmail.com](mailto:norfolkart@gmail.com)

The annual membership subscription is  
£20.00 for single members, £30.00 for couples and  
£10.00 for full-time students.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_

TUESDAY 26 FEBRUARY

## Invisible Women – the Art of Protest

a talk by artist Sally Payen

Sally is known for her paintings about protest and its place within western democracy. She first came to national and international attention with her street scenes of cities in which rioters are depicted taking on mounted police. In her recent solo exhibition she focused on the women's peace camp at Greenham Common, established in 1981 to oppose the arrival of nuclear missiles at the American military airbase, very near to where she grew up. *The Fence and the Shadow* explores both the ex cold war landscape and the women's relationship with the fence, bringing out symbolism and the slow peaceful power of craft and how this could be developed into a painted stitch.

**Tuesday 26 February 2019, New Start Time 7.00pm**

**The Auditorium, The Forum, Norwich**

**Members £2.50, non-members £4.50**



Sally Payen, *The Fence and Shadow - Invisible Woman and the Telephonic Tree*, oil on canvas.

SATURDAY 13 APRIL

## Rachael Long studio visit

*I make large scale sculpture of animals and birds, using redundant farm machine parts. They are welded together and sometimes forged to subtly change them. I am fascinated by the alchemical transformation of cold hard metal into fluid animated creatures. Memory, history of the land, the human use of the land and animals are all themes that resonate for me.* RACHAEL LONG

This is a great opportunity to visit Rachael's studio in Wreningham to observe her practice. Tea/coffee and biscuits on arrival at 11am, then a studio tour followed by a pub lunch at the Bird in Hand at 1pm for 1.30pm. Numbers limited, to reserve a place please contact [j63bevington@btinternet.com](mailto:j63bevington@btinternet.com)



Hugo Wilson, *Chassis*, 2013, oil on prepared panel.

TUESDAY 19 MARCH

## Faith, Belief and Power

a talk by artist Hugo Wilson

Hugo's work explores issues of faith and belief and the associated structures of power. His interests are wide-ranging and encompass science, religion and culture. Addressing such diverse subjects, Hugo's work enacts an investigative process in which the outcome is by no means certain. The work forms a series of open-ended questions and correspondingly provisional answers. Hugo works across a range of media including painting, drawing, sculpture and printmaking. His classical training is evident in his extraordinary technical facility as well as in his reverence for the masters of the Western artistic canon. His work suggests both a devotion to and subversion of this tradition.

**Tuesday 19 March 2019, New Start Time 7.00pm**

**The Auditorium, The Forum, Norwich**

**Members £2.50, non-members £4.50**



Rachael Long, *Lifeboat Horse*, 2018, Wells-next-the-Sea

MAY 2019

## WEEKEND TRIP 2019

Newcastle...and to explore the Gateshead quays, galleries and environs

We have pencilled in the weekend of 3/4/5 May, arriving on the Friday evening and leaving on Sunday afternoon. Details of travel, hotel, galleries and costs etc, tbc. Please contact Janey Bevington if you are interested. Suggestions on galleries, events or restaurants welcome. [j63bevington@btinternet.com](mailto:j63bevington@btinternet.com)