

Norman Ackroyd, an illustrated talk by the master printmaker of British landscape

Visible Women, a lunchtime tour of the Castle Museum exhibition by Harriet Loffler

Sula Rubens, a talk including new work looking at the plight of displaced people

AGM with buffet lunch

Norfolk Contemporary Art Society www.n-cas.org.uk

WEDNESDAY 16 MAY

Norman Ackroyd RA a talk by the master printmaker of British landscape

Norman trained at the Royal College of Art where he studied under Julian Trevelyan. He is one of Britain's foremost landscape artists and contemporary printmakers.

Born in Leeds, his love of landscape was nurtured on long boyhood bicycle rides in the Yorkshire Dales. Norman wrote 'I really needed to understand the land I was born in, to be back standing in my own muck'.

His work, over the past thirty years, has gained him an international reputation and Norman has work in Tate and New York's MoMA. He was elected a Royal Academician in 1991 and in 2000 was made Senior Fellow, Royal College of Art. He was made CBE for services to engraving and printing in 2007.

www.normanackroyd.com

Wednesday 16 May 2018, 7.30 pm
The Auditorium, The Forum, Norwich
Members £2.50, non-members £4.00

NORFOLK CONTEMPORARY ART SOCIETY

The Norfolk Contemporary Art Society (ncas), founded in 1956, is a charitable association that promotes the interests of contemporary art in Norfolk. It has acquired its own collection of paintings and sculpture, which form the basis of the holdings in post-war art in the Norwich Castle Museum & Art Gallery.

ncas has also raised funds for public sculptures and has an on-loan collection of local art-works.

Supporting local art in many ways, ncas mounts a lively programme of monthly events, mostly in Norwich, which include lectures by artists, critics and art historians, gallery visits, auctions, private views and parties. We also curate exhibitions, including our biennial open show in The Forum.

Members can keep up to date with events and activities by consulting the events link on the website www.n-cas.org.uk

MEMBERSHIP

ncas talks are all open to both members and non-members. Members receive our programme and regular newsletter by post, plus excursions, invitations to private views, and other events, reduced rates to talks and free entrance to the Norwich Castle Museum & Art Gallery. To join an active and convivial group of people who are doing something positive for contemporary visual art in Norfolk, visit www.n-cas.org.uk to download a form, or send your details to:

ncas Administrator
114 Pottergate, Norwich, Norfolk NR2 1EQ
or email your details to norfolkart@gmail.com

The annual membership subscription is
£15.00 for single members, £25.00 for couples and
£5.00 for full-time students.

Name _____

Address _____



Below left:
 Frances Kearney
Five People
Thinking the Same
Thing 1998
 © the artist

Below right:
 Gwen John
Girl in a Blue Dress
holding a Piece of
Sewing 1914-15
 © Norfolk Museums
 Service



Left:
 Norman Ackroyd
Little Brancaster
 etching
 2004
 © the artist

THURSDAY 7 JUNE

Visible Women

a lunchtime tour of the Castle Museum exhibition by Harriet Loffler

The exhibition showcases work from the modern and contemporary collection made by women. A variety of media are used to explore the diversity of approaches by artists such as Gwen John, Barbara Hepworth, Jo Spence and Penny Slinger among others. It will also launch the acquisition of a new work supported via the Valeria Napoleone XX Contemporary Art Society scheme.

Thursday 7 June 2018, 12.30-1.30pm

Timothy Guerney Gallery, The Castle Museum & Art Gallery

Free entry



THURSDAY 12 JULY

Sula Rubens

a talk by the artist including her new work looking at the plight of displaced people

Sula has often travelled to paint, immersing herself in various landscapes, buildings and their people. She has collaborated with artists, poets and musicians nationally and internationally. Her latest work examining the plight of displaced people depicting them making music, tending animals, laughing and playing as people do wherever they happen to be.

She has lived, worked and exhibited in many countries. Her work has been awarded numerous prizes and is represented in public and private collections in UK, Europe and USA.

Thursday 12 July 2018, 7.30pm

The Auditorium, The Forum, Norwich

Members £2.50, non-members £4.00



SUNDAY 8 JULY

AGM with buffet lunch and short talk by Simon Daykin

Our special thanks this year to Liz and Rex Humphrey for providing an exciting new venue for this year's AGM. A brief formal meeting (for which papers will be available on the **ncas** website in advance) will be followed by a talk by Simon Daykin, director of the new heritage, learning, community and art centre at Wells Maltings.

Sunday 8 July, noon start, lunch at approx 1pm

Thistledown Cottage, Chandler Road, Stoke Holy Cross
 Norwich NR14 8RF.

£12.50 buffet lunch including a glass of wine or a soft drink; further drinks available (no charge for AGM alone).

Please book lunch in advance by contacting Janey Bevington on 07905 361493 or email j63bevington@btinternet.com

For apologies and AGM business contact Sarah Ballard at norfolkart@googlemail.com

Cambridge Coach Trip, Saturday 6 October

A chance to visit the new Kettles Yard, the New Hall Art Collection and the Fitzwilliam Museum and have a relaxing day in Cambridge.

Details will be posted on **ncas** website and in the next **ncas** programme or email j63bevington@btinternet.com